APPROVED
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1 PARK COMMERSION

REPORT OF GENERAL MANAGER

NO. 15-221

DATE October 21, 2015

C.D. ____4____

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: GRIFFITH PARK – GREEK THEATRE FACILITY HISTORICAL ENHANCEMENT (W.O. #E1907891) – APPROVAL OF FINAL PLANS; EXEMPTION FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT

Ferrira K. Barajas CAD H. Fujita V. Israel	K. Regan N. Williams		
			Jul Jeral for General Manager
Approved		Disapproved	Withdrawn

RECOMMENDATIONS:

That the Board:

- 1. Approve the final plans and specifications for the Greek Theatre Facility Historical Enhancement (W.O. #E1907891) project; and,
- 2. Find that the project is exempt from California Environmental Quality Act (CEQA), and direct staff to file a Notice of Exemption.

SUMMARY:

Submitted are the final plans and specifications for the Greek Theatre Facility Historical Enhancement (W.O. #E1907891) project, located at 2700 North Vermont Avenue, Los Angeles, California 90032, as prepared by the design consultant, Rios Clementi Hale Studios (RCHS), under the direction of the Bureau of Engineering (BOE), Architectural Division.

Following closely the deferred maintenance items identified in Report No. 15-082, the project scope provides for a number of short-term improvements to the Greek Theatre as listed below:

- 1. Front Plaza area:
 - (a) Modify the existing openings and gates to improve access for loading/unloading by the stagehands crews.

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- (b) Modify the existing fence to allow flexible site security control of the front plaza area.
- (c) Activate the front plaza area to allow year-round use by the public.
- (d) Install new native and drought-tolerant landscaping to enhance the street-front appearance for neighborhood beautification and removal of dead, non-protected tree.
- 2. Interior spaces: Cosmetic upgrades at Green Rooms, Chorus Rooms, hallways, etc., with new paint, flooring, decorative graphics, light fixture, cabinets, countertops, and appliances.
- 3. North and South terrace seating decks: Add steel reinforcements to key areas at steps and aisles as identified by the Structural Engineer.
- 4. Install new digital marquee at the existing Box Office building and/or inside Venue Premises.
- 5. Exterior and overall image makeover to enhance patrons' experience:
 - (a) New paint on building exterior and new coating on exterior wood decks.
 - (b) New decorative accent lighting.
 - (c) New coordinated way-finding signage throughout the facility.
 - (d) New lighting and décor at areas leading to the restrooms.
 - (e) New monument sign

The City Engineer's estimate for the construction cost of this project is One Million Five Hundred Thousand Dollars (\$1,500,000.00).

This project is funded by the Department of Recreation and Parks' (Department) Greek Theatre Special Fund per Report No. 15-123, in Account 57T/89/89MG02.

TREES AND SHADE:

The front plaza is the only area that will be open for public use during the day. In addition to the existing mature trees, two (2) to three (3) California native oak trees will be planted in the seating areas surrounding the front plaza to provide shade. Movable shading devices can also be placed in the front plaza area if necessary to provide additional shade.

ENVIRONMENTAL IMPACT STATEMENT:

Staff has determined that the project will consist of improvements to an existing historic park facility in compliance with the Secretary of Interior Standards for the Rehabilitation of Historic Properties. Therefore, the project is categorically exempt from the provisions of the CEQA,

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without exception, pursuant to Article III, Section 1, Class 1(1) of the City CEQA Guidelines and Section 15331 of the State CEQA Guidelines. A Notice of Exemption will be filed with the Los Angeles City Clerk and Los Angeles County Clerk.

FISCAL IMPACT STATEMENT:

The project will be funded by the aforementioned funding source. There is no immediate fiscal impact to the Department's General Fund. However, future operations and maintenance costs will be included in future Department annual budget requests.

This Report was prepared by Paul Tseng, Project Manager, BOE Architectural Division; and reviewed by Deborah Weintraub, BOE, Chief Deputy City Engineer, and by Cathie Santo Domingo, Superintendent, Planning, Construction and Maintenance Branch, Department of Recreation and Parks.