

AGENDA

BOARD OF RECREATION AND PARK COMMISSIONERS OF THE CITY OF LOS ANGELES

Wednesday, March 5, 2014 at 9:30 a.m.

EXPO Center, Comrie Hall
3980 S. Bill Robertson Lane
Los Angeles, CA 90037

LYNN ALVAREZ, PRESIDENT
IRIS ZUÑIGA, VICE PRESIDENT
KAFI D. BLUMENFIELD, COMMISSIONER
SYLVIA PATSAOURAS, COMMISSIONER
MISTY M. SANFORD, COMMISSIONER

EVERY PERSON WISHING TO ADDRESS THE COMMISSION MUST COMPLETE A SPEAKER'S REQUEST FORM AT THE MEETING AND SUBMIT IT TO THE COMMISSION EXECUTIVE ASSISTANT PRIOR TO THE BOARD'S CONSIDERATION OF THE ITEM.

PURSUANT TO COMMISSION POLICY, COMMENTS BY THE PUBLIC ON AGENDA ITEMS WILL BE HEARD ONLY AT THE TIME THE RESPECTIVE ITEM IS CONSIDERED, FOR A CUMULATIVE TOTAL OF UP TO FIFTEEN (15) MINUTES FOR EACH ITEM. ALL REQUESTS TO ADDRESS THE BOARD ON PUBLIC HEARING ITEMS MUST BE SUBMITTED PRIOR TO THE BOARD'S CONSIDERATION OF THE ITEM. COMMENTS BY THE PUBLIC ON ALL OTHER MATTERS WITHIN THE SUBJECT MATTER JURISDICTION OF THE BOARD WILL BE HEARD DURING THE "PUBLIC COMMENTS" PERIOD OF THE MEETING. EACH SPEAKER WILL BE GRANTED TWO MINUTES, WITH FIFTEEN (15) MINUTES TOTAL ALLOWED FOR PUBLIC PRESENTATION.

1. APPROVAL OF THE MINUTES:

Approval of the Minutes of the Meetings of February 19, 2014 and February 24, 2014

2. GENERAL MANAGER'S REPORTS:

- 14-047 Playground and Recreation Related Equipment, Accessories, and Supplies Contract – Use of the National Joint Powers Alliance (NJPA) Selection Process for Playground and Recreation Related Equipment, Accessories, and Supplies with Playpower, Inc.
- 14-048 Playground Equipment, Surfacing, Site Furnishings, and Related Products and Services Contract – Use of the State of North Carolina, County of Mecklenburg Selection Process to Provide Playground Equipment, Surfacing, Site Furnishings and Related Products and Services (Contract No. 110179) with Playcore Wisconsin, Inc. dba Gametime
- 14-049 Recreation and Parks Equipment Contract – Use of Houston-Galveston Area Council Selection Process for Recreation and Parks Equipment, Service and Installation with Landscape Structures, Inc.
- 14-050 Alternative Energy Equipment Contract – Use of Houston-Galveston Area Council Selection Process for the Purchase of Alternative Energy Equipment and Installation Services with SolarWorld Americas LLC

March 5, 2014

- 14-051 Wilmington Recreation Center – Installation of Mural
- 14-052 Cabrillo Beach – 2014 Montrose Settlements Restoration Program – Fishing Outreach Mini-Grant – Authorization to Submit Grant Proposal; Acceptance of Grant Funds
- 14-053 Griffith Observatory – Contract with Carl Zeiss Jena AG for the Annual Maintenance and Service of the Universarium MIX Model 555 Star Projector at the Samuel Oschin Planetarium
- 14-054 Oakridge Residence – Friends of Oakridge – Memorandum of Understanding Establishing Roles, Responsibilities, and Relationship to Restore, Preserve, and Support the Oakridge Residence and Its Historical Significance
- 14-055 Griffith Park Sports Complex – Agreement with Los Feliz Nursery School, Inc. for the Operation and Maintenance of a Child Care and Development Program on Park Property and Exemption from the California Environmental Quality Act
- 14-056 Griffith Park Halloween Event – Request for Proposals
- 14-057 David M. Gonzales Recreation Center – Donation from the Pacoima Neighborhood Council in Support of the Pacoima Boxing Program
- 14-058 Senior Citizen Centers – Donations from Humana for Program Instructors and Staff Training
- 14-059 Amendment to Personnel Resolution No. 10382 – Section 1H (Hiring Hall Positions)
- 14-060 Various Communications

3. UNFINISHED BUSINESS:

Memorandum: Los Angeles Police Department – Proposed Memorandum of Agreement
Item to be Continued (Original Date – 4/17/13)

13-305 Hollywood Central Park Project – Environmental Impact Analysis – Contract with Friends of Hollywood Central Park
Item to be Continued (Original Date – 12/11/13)

14-009 Parks Initiative – Laurel Canyon/Mulholland Open Space Acquisition Project, 8100 West Mulholland Drive – Request for Final Authorization to Acquire Property – Escrow Instructions and Legally Obligated Acquisition Costs, Purchase and Sale Agreement, Allocation of Proposition K Funds, and Exemption From the California Environmental Quality Act
Item to be Continued

March 5, 2014

(Original Date – 1/22/14)

4. NEW BUSINESS:

14-061 Griffith Park Crystal Springs – New Baseball Fields (W.O. #E170110B)
Item to be Project – Certification of the Final Environmental Impact Report and Approval
Continued of the Project
Until
4/2/2014

14-062 Griffith Park – Performing Arts Center (W.O. #E170202A) Project – Adoption
Item to be of the Initial Study/Mitigated Negative Declaration and Conceptual Approval
Continued of the Project
Until
4/2/2014

5. COMMISSION TASK FORCES:

- Commission Task Force on Concessions Report - Commissioners Patsouras and Sanford
- Commission Task Force on Facility Repair and Maintenance Report - Commissioners Blumenfield and Zuñiga

6. GENERAL MANAGER'S ORAL REPORT:

Report on Department Activities and Facilities

7. FUTURE AGENDA ITEMS:

Requests by Commissioners to Schedule Specific Items on Future Agendas

8. PUBLIC COMMENTS:

Any comments which require a response or report by staff will be automatically referred to staff for a report at some subsequent meeting.

9. NEXT MEETING:

The next scheduled meeting of the Board of Recreation and Park Commissioners will be held on Wednesday, March 19, 2014 at 9:30 a.m., at Grace E. Simons Lodge, 1025 Elysian Park Drive, Los Angeles, CA 90012.

10. ADJOURNMENT:

Under the California State Ralph M. Brown Act, those wishing to make audio recordings of the Commission Meetings are allowed to bring tape recorders or camcorders in the Meeting.

Sign language interpreters, assistive listening devices, or any auxiliary aides and/or services may be provided upon request. To ensure availability, you are advised to make your request at least 72 hours prior to the meeting you wish to attend. For additional information, please contact the Commission Office at (213)202-2640.

March 5, 2014

Finalization of Commission Actions: In accordance with City Charter, actions that are subject to Section 245 are not final until the expiration of the next five meeting days of the Los Angeles City Council during which the Council has convened in regular session and if Council asserts jurisdiction during this five meeting day period the Council has 21 calendar days thereafter in which to act on the matter.

Commission Meetings can be heard live over the telephone through the Council Phone system. To listen to a meeting, please call one of the following numbers:

| | |
|---------------------------|-----------------------|
| from Downtown Los Angeles | (213) 621-CITY (2489) |
| from West Los Angeles | (310) 471-CITY (2489) |
| from San Pedro | (310) 547-CITY (2489) |
| from Van Nuys | (818) 904-9450 |

For information, please go to the City's website: <http://ita.lacity.org/ForResidents/CouncilPhone/index.htm>

Information on agenda items may be obtained by calling the Commission Office at (213) 202-2640. Copies of the agenda and reports may be downloaded from the Department's website at www.laparks.org.

REPORT OF GENERAL MANAGER

NO. 14-047

DATE March 5, 2014

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: Playground and Recreation Related Equipment, Accessories, and Supplies Contract –
Use of the National Joint Powers Alliance (NJPA) Selection Process for Playground
and Recreation Related Equipment, Accessories, and Supplies with Playpower, Inc.

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|------------|-------|-------------|-------|
| R. Adams | _____ | V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |

General Manager

Approved _____

Disapproved _____

Withdrawn _____

The final Report has not yet been received by the Office of the Board of Recreation and Park Commissioners.

REPORT OF GENERAL MANAGER

NO. 14-048

DATE March 5, 2014

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: Playground Equipment, Surfacing, Site Furnishings, and Related Products and Services Contract – Use of the State of North Carolina, County of Mecklenburg Selection Process to Provide Playground Equipment, Surfacing, Site Furnishings and Related Products and Services (Contract No. 110179) with Playcore Wisconsin, Inc. dba Gametime

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| R. Adams | _____ | V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |

General Manager

Approved _____

Disapproved _____

Withdrawn _____

The final Report has not yet been received by the Office of the Board of Recreation and Park Commissioners.

REPORT OF GENERAL MANAGER

NO. 14-049

DATE March 5, 2014

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: Recreation and Parks Equipment Contract – Use of Houston-Galveston Area Council Selection Process for Recreation and Parks Equipment, Service and Installation with Landscape Structures, Inc.

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|------------|-------|-------------|-------|
| R. Adams | _____ | V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |

General Manager

Approved _____

Disapproved _____

Withdrawn _____

The final Report has not yet been received by the Office of the Board of Recreation and Park Commissioners.

REPORT OF GENERAL MANAGER

NO. 14-050

DATE March 5, 2014

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: Alternative Energy Equipment Contract – Use of Houston-Galveston Area Council Selection Process for the Purchase of Alternative Energy Equipment and Installation Services with SolarWorld Americas LLC

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|------------|-------|-------------|-------|
| R. Adams | _____ | V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |

General Manager

Approved _____

Disapproved _____

Withdrawn _____

The final Report has not yet been received by the Office of the Board of Recreation and Park Commissioners.

REPORT OF GENERAL MANAGER

NO. 14-051

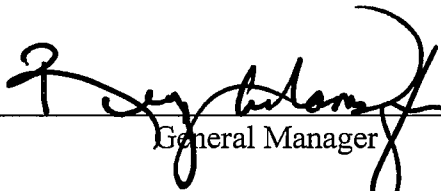
DATE March 5, 2014

C.D. 15

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: WILMINGTON RECREATION CENTER – INSTALLATION OF MURAL

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|-------------|--------------|-------------|-------|
| R. Adams | _____ | V. Israel | _____ |
| *R. Barajas | <u>cu fr</u> | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |



 General Manager

Approved _____ Disapproved _____ Withdrawn _____

RECOMMENDATIONS:

That the Board:

1. Approve installation of a mural on the exterior walls of the Wilmington Recreation Center; and,
2. Authorize the Department of Recreation and Parks (Department) to issue the appropriate Right-of-Entry permit.

SUMMARY:

Sharefest is a non-profit organization that has served the community with their Annual Workday in a community-building and service day that brings together volunteers of all ages to donate their time and talents to beautify and meet tangible needs at schools, churches, and nonprofit organizations in the South Bay and L.A. Harbor areas. The 11th Annual Workday will be taking place on May 3, 2014. However, in order to meet this timeline the muralist and the Department shall need to commence preparation work by March 5, 2014.

The proposed improvement is to paint a mural on the Wilmington Recreation Center. The proposed mural on the Recreation Center is intended to celebrate the unique character of the Wilmington Community. The mural shall be painted on the East, North and West exterior walls of the Recreation Center. The proposed design was compiled through a student competition held at the Wilmington Recreation Center with students from the surrounding school district.

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-051

Department staff has met with Sharefest who is supportive of the project and has agreed to take care of its maintenance. The Department has secured a complete application, including both an artist biography and waiver of rights, which are attached hereto as Exhibit A. Renderings of the proposed mural are attached hereto as Exhibit B along with photographs of the proposed location.

The mural is proposed to be installed without an anti-graffiti coating. However, should the mural not be maintained to the Department's satisfaction, the Department, through the issuance of the Artists Waiver of Rights (Exhibit A) reserves the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the mural at its sole discretion.

The Cultural Affairs Commission shall have to also authorize installation of the proposed mural. It is anticipated that the Cultural Affairs Commission will approve the proposed mural.

Staff has determined that the subject project is exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article VII, Section 1, Class 1 (1) of the City CEQA Guidelines.

Council District 15 and Pacific Region management and staff support this project at Wilmington Recreation Center.

FISCAL IMPACT STATEMENT:

There will be negligible impact to the Department's General Fund due to Sharefest's responsibility for the maintenance, cleaning, and graffiti removal of the proposed mural. There will be only a slight impact due to the Department's commitment to prepare the surface of the Wilmington Recreation Center for the installation of the mural.

This Report was prepared by Melinda Gejer, City Planning Associate, Planning, Construction and Maintenance Branch.

Public Artwork Application

Applicant: (Individual name or organization, address, email, telephone)

Sharefest Community Development, Inc.
3480 Torrance Blvd. #110 | Torrance, CA 90503
Phone: 310.626.8106 | Fax: 310.325.1467

Project Title/Description:

Wilmington Recreation Center (WRC) Mural
Mural will be painted on the East, North, and West exterior walls of the WRC.

Project Location/Street Address:

325 N Neptune Ave
Wilmington, CA 90744

Council District of Project Location:

District 15

Artist(s): (Name(s), address(es), email(s), telephone(s))

Sharefest Community Development, Inc.
3480 Torrance Blvd. #110 | Torrance, CA 90503
Phone: 310.626.8106 | Fax: 310.325.1467

Estimated Cost of Project (Materials, labor, insurance, etc.)

\$15,000

Expected Length of Time for Installation:

March 5th- May 3rd

Expected Lifespan of Project: (3 years, 5 years, 7 years, other,) 10 year maximum

5 years

Who is responsible for maintaining the project during its lifespan? (Name, address, email, telephone)

Sharefest Community Development, Inc. will be responsible for maintaining the project during its lifespan.

Sharefest Community Development, Inc.
3480 Torrance Blvd. #110 | Torrance, CA 90503
Phone: 310.626.8106 | Fax: 310.325.1467

Do you have a signed, written contract with the artist regarding the proposed project? If yes, please attach one (1) copy of each contract.

No; Sharefest has assumed responsibility for the mural and therefore has no contract.

Do you have a signed, written contract with the artist regarding the duration, maintenance, and/or removal of the project? If yes, please attach one (1) copy of each contract.

No; Sharefest has assumed responsibility for the mural and therefore has no contract.

Required Documentation

All requested items and copies must be submitted to the Department before an application can be processed and scheduled for an initial review.

A. Application Form

B. Artist(s) Resume(s) – please be sure the resumes list any other past public art projects the artists have done, with descriptions, locations, and dates of each project.

Arnaud Damasceno

12022 Louise Avenue, Los Angeles, California 90066

damascenoarnaud@gmail.com 310. 313 1208

QUALIFICATIONS

In my twenty years of experience as a mural and trompe l'oeil artist, I have completed a number of projects for both private clients, corporations and public art entities. I am able to adapt to many situations, putting the customer's need above all. Among the technique I use are faux finishing, gilding and realistic painting in various media. With a background in traditional art and design, I am able to find efficient and original solutions. I enjoy and welcome the many challenges of each project.

WORK HISTORY

I have created artwork for public entities like the Recreation and Parks of Los Angeles, as well as corporations such as Oceaneering Entertainment System (design for theme park attraction machine) and many private clients. I have also been teaching drawing and painting to adults and children.

2005-2014: Freelancing as mural painter and illustrator. Collaboration with Sharefest Inc. on mural projects in schools in Los Angeles (Harbor Gateway), San Pedro (PoLA), Manhattan Beach, Torrance (Broad Avenue), Carson (Gulf Elementary), Wilmington. Sizes of project vary from 10 to 100 feet approximately.

1998-2005: Design director at Ad Stellas, llc, a graphic design company, designing murals: Mural projects in night clubs in Las Vegas, (Aladdin Hotel, Caesar's Palace) Murals in restaurants: House of An: San Francisco, Las Vegas and L.A. (Crustacean, B.H) Mural for the MTA building cafeteria hallway, Downtown L.A. (oil on canvas, 20 x 14 ft) Interior design and execution of private antique English pub (faux finishing, wood antiquing) Production and set design on "Breath", a short sci-fi film. (awarded by Sony) Production design and set design assistant on instructional and music videos for director Philip Williams

1994-1998: Mural painting and faux finishing working in conjunction with various interior designers. Design and execution of mural project for private screening room (oil on canvas, 20 x 9 ft). Mural project for Barnum screening room (acrylic on walls 25 x 8 ft).

1993-1994: Mural painting and faux finishing for Real Illusions Inc. Mural and sign painting for LA design Sign: (locations include Le Provencal restaurant, Ben and Jerry ice cream shop). Graphic design and installation at the L.A. County Museum and the Getty Museum Work as assistant for artists Lari Pittman and Alexis Smith.

EDUCATION

1996- 1998 Courses at Otis Parson in woodworking, welding, photography 1995- 1996 Animation and Illustration courses at Associates in Arts, Sherman Oaks 1993-1995 Otis

/Parson school of Design, Los Angeles 1992-1993 Certificate in fine Arts, Parque Lage Art school, Rio de Janeiro, Brazil 1989-1992 Humanities, Sorbonne University, Paris, France
Languages spoken: English, French, Portuguese, Spanish

C. Relevant Press – one review (one page maximum) of the artist's work or the applicant's work.

Video Clip of the opening of Janet Shour Park from Councilman Buscaino's Youtube page:
<http://www.youtube.com/watch?v=1Cqrk3wt-Tc>

Video Clip of Sharefest's Annual Workday 2013: Janet Shour Park is highlighted
<http://www.youtube.com/watch?v=7Bn2G0IKYSM>

D. Written Narrative (maximum two pages) – in the order they appear below. Please address and include a description of the following items:

1. **Funding Source(s) – Identify all funding sources such as grants, fund-raised monies, or donations and include whether these funds are committed or proposed.**
2. **Artist Selection Process – How was s/he selected? How many artists were interviewed/considered?**
3. **Design – How was it derived?**
4. **Community Context – How does the design fit within the existing environment in terms of size, color, surrounding building types, materials, theme, etc.**
5. **Production Process – How will the proposed wall/area be prepared? What type of medium will be used? Who will do the actual production – the artist, the artist and assistants, or the artist and students?**
6. **Maintenance – Identify (name, address, email, telephone) the individual who will arrange to have the project cleaned and/or repaired. With what funds and for how long is this maintenance commitment? Describe the process you have developed to maintain the installation over its lifespan. Attach a signed letter or other documentation from the individual responsible for this maintenance commitment indicating his/her acceptance of this responsibility.**
7. **Agreement Regarding Anti-Graffiti Coating – Application of an anti-graffiti coating is mandatory. Attach a letter or other correspondence showing that an anti-graffiti coating has been arranged.**

E. Detailed Sketch and/or Drawing – Colors and details must be accurately indicated and rendering must be to scale. Indicate the precise area of the park where the project is proposed. Provide a photograph of the proposed location with an overlay of the proposed project at scale. (7 copies)

F. Color Photographs of the Site and Surroundings – Show adjacent buildings, buildings across the street, and local landmarks that indicate the flavor of the neighborhood. (7 copies)

The Harbor Community Benefit Foundation has provided Sharefest with a grant that totals \$45,000. The grant will fund three key projects at the Wilmington Recreation Center, one of

which will be to engage residents in the creation of a mural that is reflective of the centers' immediate community.

Sharefest selected Arnaud Damasceno, an artist that has partnered with the organization for the last five years, doing multiple murals in the greater Los Angeles area. One of the most recent projects was completed in Council District 15, at the new Janet Shour Pocket Park in the Harbor Gateway. His expertise in creating works that liven up structures and parks was paramount in the selection process. The design for the mural was derived from community input. An art contest was conducted at the Wilmington Rec. Center on January 31st, with students who hailed from local schools such as Hawaiian Ave. Elementary, George De La Torre Elementary, Harry Bridges Span School, Wilmington Middle School, and Banning High School. Their ideas were developed and formatted into the overall design of the mural.

The design of the mural directly fits within the existing environment. Located on the Wilmington Rec. Center property are a baseball and softball field, skate-park, jungle gym, basketball courts, and a sandbox. Features such as these that are utilized by the community are included in the design of the mural. Color schemes for the mural combine elements of the existing paint colors outside and inside of the center, and blend well with surrounding community as well.

The East, West, and North exterior walls of the center will be prepared by Rec. and Parks (RAP). RAP expects to have all patchwork, cleaning, and a light-blue basecoat done by the first week of March, 2014. The actual production of the artwork will be done by the artist, with the help of hundreds of volunteers of all ages from the surrounding community. The Project Manager of Sharefest will be in charge of mobilizing and managing these volunteers on the selected days of service.

In regards to maintenance, Sharefest has assumed all responsibility for the cleaning and repairs of the mural for the 5-year duration of its lifespan. Sharefest will use funds within their account to cover the maintenance costs. Based on the recommendation from senior management of Los Angeles Department of Recreation and Parks, Sharefest will commit to maintaining the mural with an annual touch-up that will take place on the Sharefest Workday for the duration of the mural's lifespan. If an anti-graffiti coating were placed on the mural, Sharefest's ability to touch-up the mural would be inhibited.

Artist Waiver for Murals

Waiver of Proprietary Rights for Artwork Placed upon City Property

The provisions of this paragraph shall apply to modify Artist's rights of attribution and integrity as set out in the Visual Artists Rights Act, 17 U.S.C. §§106A abd 113(d) ("VARA"), the California Art Preservation Act, Cal. Civil Code §§ 987 and 989 ("CAPA"), and any rights arising under United States federal or state law or under the laws of another country that convey rights of the same nature as those conveyed under VARA and CAPA, as against the City of Los Angeles ("City") and its agents.

The City has the absolute right to change, modify, destroy, remove, relocate, move, replace, transport, repair or restore the [describe the artwork/project: mural, sculpture, etc. and medium];

Entitled [title of work]:

Wilmington Recreation Center Mural

And located at [identify site, including interior location if applicable]:

325 N Neptune Ave
Wilmington, CA 90744

In whole or in part, in City's sole discretion.

Artist's Address for Notice:

Sharefest Community Development, Inc.
3480 Torrance Blvd. #110
Torrance, CA 90503

Artist bears the sole responsibility for providing the City with any changes to the Artist's Address for Notice. Notice of changes must be mailed to the Department of Recreation and Parks, Planning, Construction and Maintenance Branch, 221 N. Figueroa Street, Suite 100, Los Angeles, CA 90012.

Chad Mayer (Sharefest)
Artist Signature/Date



2/7/14

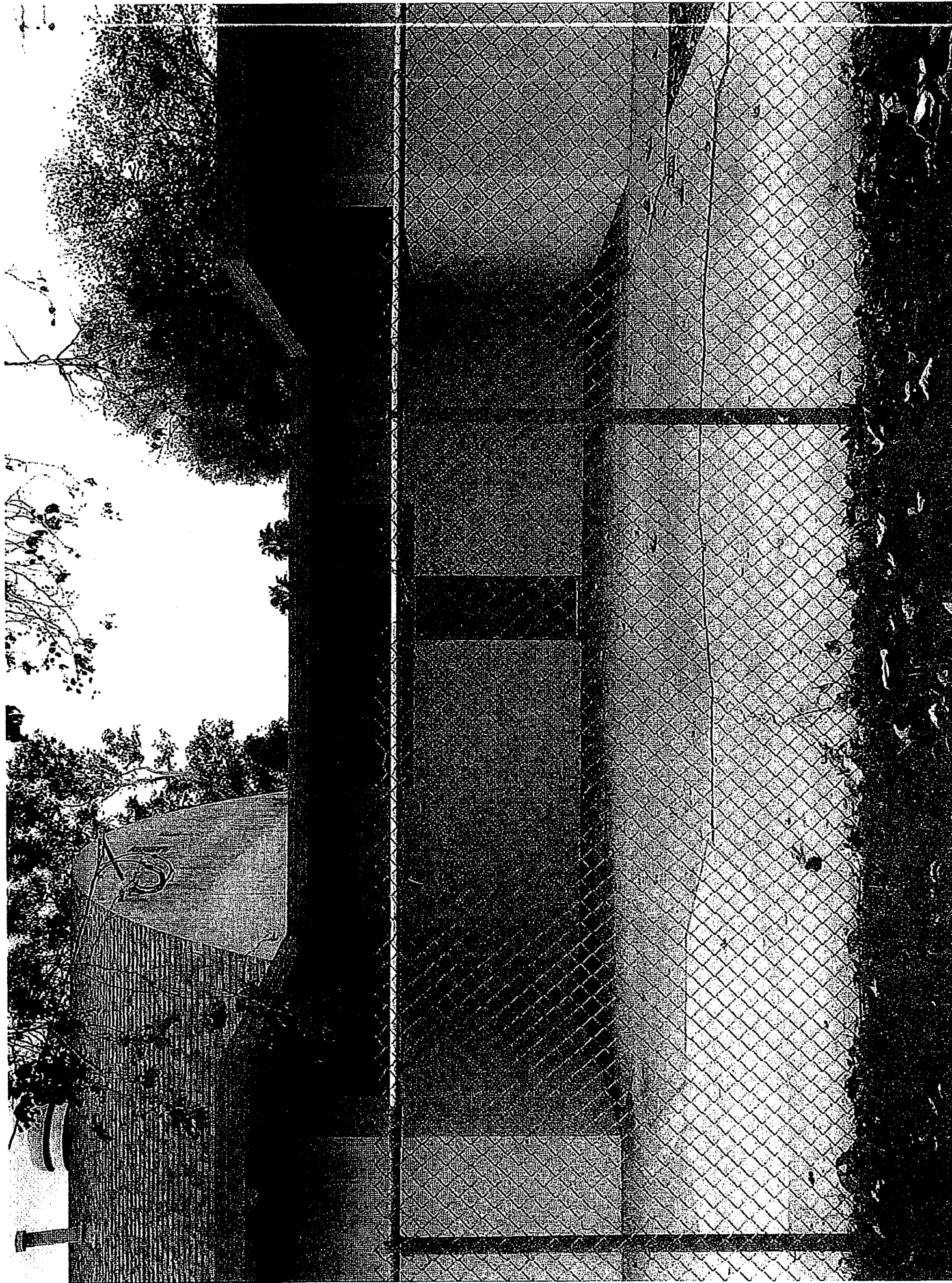
Recreation and Parks Signature/Date

Exhibit B



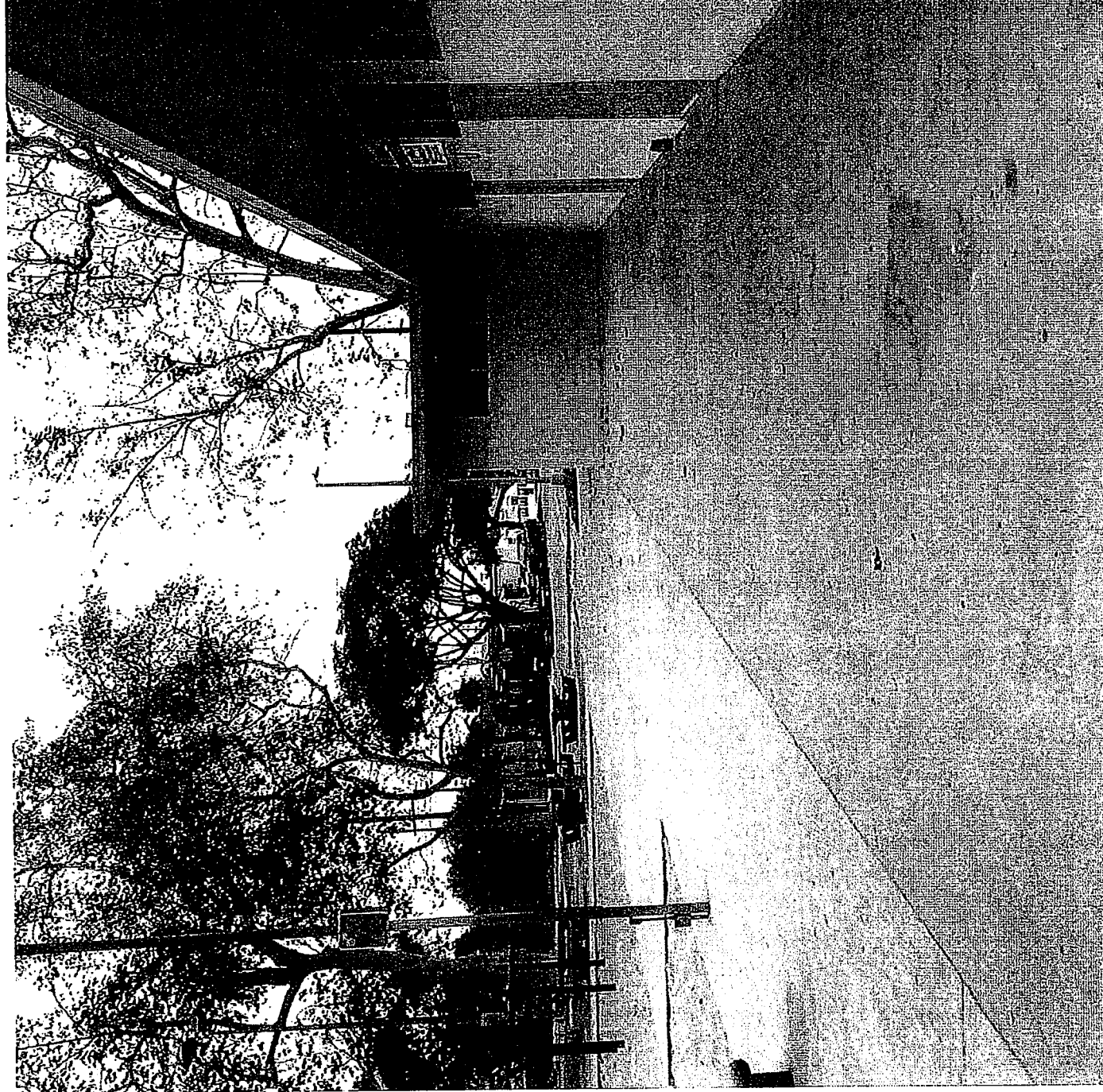


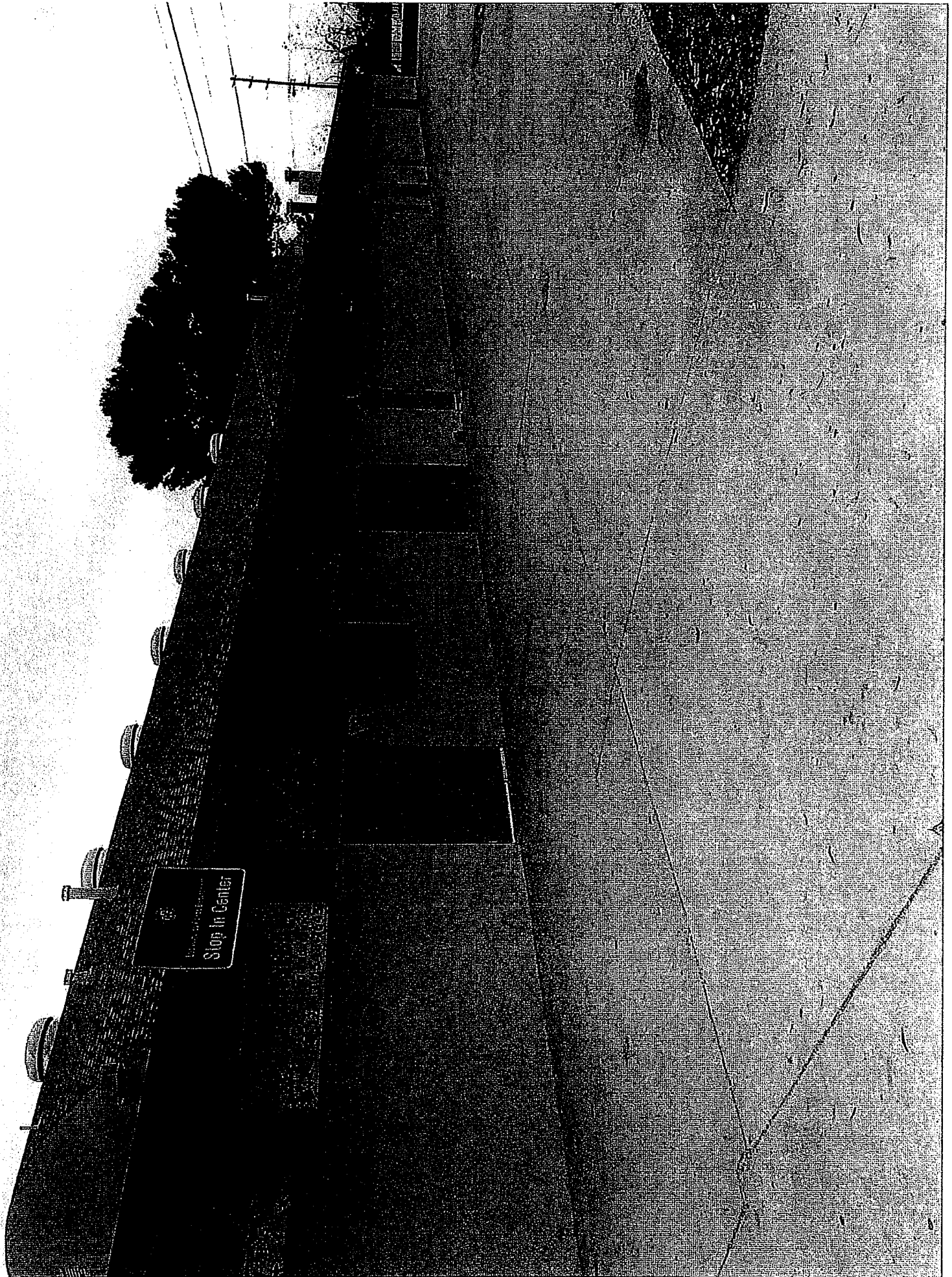


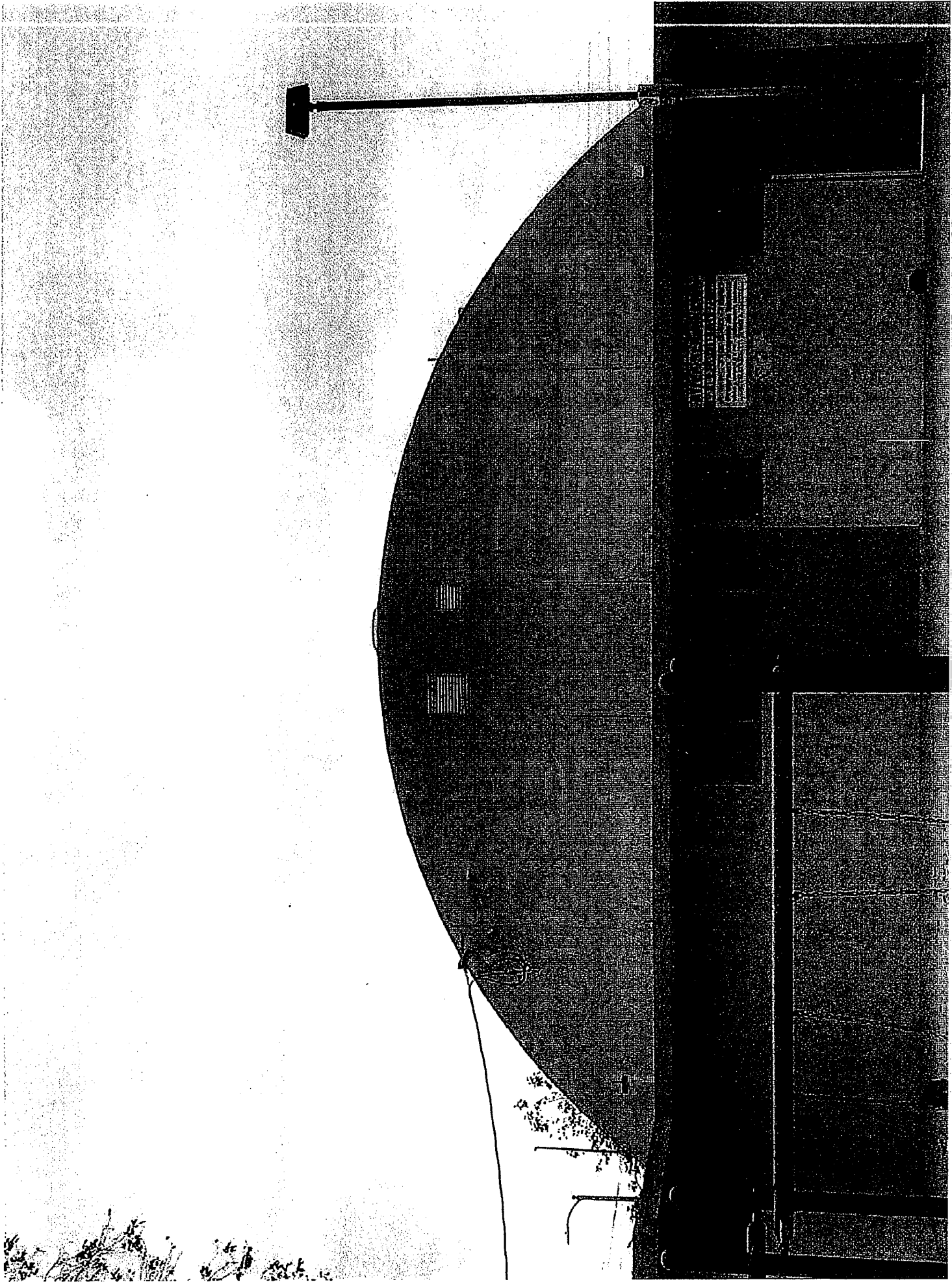




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REPORT OF GENERAL MANAGER

NO. 14-052

DATE March 5, 2014

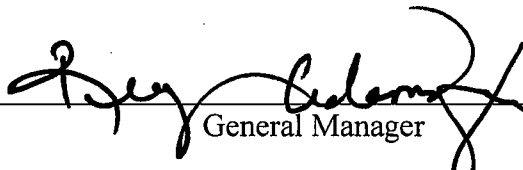
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BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: CABRILLO BEACH – 2014 MONTROSE SETTLEMENTS RESTORATION PROGRAM – FISHING OUTREACH MINI-GRANT – AUTHORIZATION TO SUBMIT GRANT PROPOSAL; ACCEPTANCE OF GRANT FUNDS

R. Adams _____
R. Barajas _____
H. Fujita _____

*V. Israel ✓ _____
K. Regan _____
N. Williams _____



General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATIONS:

That the Board:

1. Approve the submission of a 2014 Montrose Settlements Restoration Program (MSRP) Fishing Outreach Mini-Grant proposal to augment funding for the Department of Recreation and Parks (RAP) Cabrillo Beach Pier Fishing Program (CBPFP) in the approximate amount of \$15,000.00, subject to the approval of the Mayor and the City Council;
2. Direct staff to transmit a copy of the grant proposal to the Mayor, Office of the City Administrative Officer (CAO), Office of the Chief Legislative Analyst (CLA) and to the City Clerk for committee and City Council approval before accepting and receiving the grant award, pursuant to Los Angeles Administrative Code Section 14.6 et seq. as may be amended;
3. Authorize RAP's General Manager to accept and receive the 2014 MSRP Fishing Outreach Mini-Grant, if awarded, in the approximate amount of \$15,000.00 from the MSRP to conduct the CBPFP for the summer of 2014, subject to the approval of the Mayor and City Council;
4. Designate RAP's General Manager, Executive Officer, or Assistant General Manager, as the agent to conduct all negotiations, execute and submit all documents, including, but not limited to applications, agreements, amendments, and payment requests and so on, which may be necessary for the completion of the project; and,

REPORT OF GENERAL MANAGER

PG. 2 NO. 14-052

5. Authorize RAP's Chief Accounting Employee to appropriate funding received to the necessary account within "Recreation and Parks Grant" Fund 205 to accept the MSRP grant, if awarded, in the approximate amount of \$15,000.00 for the CBPFP.

SUMMARY:

On February 13, 2014, the Department of Recreation and Parks (RAP) was notified of the 2014 Montrose Settlements Restoration Program (MSRP) Fishing Outreach Mini-Grant opportunity. The MSRP was created as a result of the settlement of a lawsuit against impacts to the natural environment caused by the release of Dichlorodiphenyltrichloroethane (DDT) and Polychlorinated Biphenyls (PCB) into the marine ecosystem in Southern California and established the Fishing Outreach Mini-Grant. The intent of the grant is to fund existing or newly developed fishing programs that include topics about fish contamination and safe fishing practices. The grant proposal is due by March 17, 2014.

Since the Summer of 2011, RAP has received the MSRP Fishing Outreach Mini-Grant to augment funding for the Cabrillo Beach Pier Fishing Program (CBPFP), which has provided up to ten (10) four-hour hands-on pier fishing sessions each summer for approximately 300 youth, ages 8 to 16 years, who attend a RAP summer day camp program at selected recreation centers located within disadvantaged communities of the City of Los Angeles. Program participants are transported from their respective recreation center by bus to and from the Cabrillo Beach Pier where RAP part time staff members educate youth about the local coastal environment and safe fishing practices, as well as, how to bait a hook, cast a fishing line, and catch and release fish.

This program has been so successful, as seen through program photos and survey comments, which have been shared with the grantor, that funding has increased from \$5,000.00 at the start of the program in 2011 to a potential \$15,000.00 this round.

If awarded, the grant funds would be used to continue to support the CBPFP, which anticipates serving between 300-500 youth, ages 8 to 16 years, for the summer of 2014.

FISCAL IMPACT STATEMENT:

The Montrose Settlements Restoration Program gives stronger consideration to proposals that provide matching funds or in-kind support. RAP intends to provide in-kind support in the form of labor and existing materials and equipment.

This report was prepared by Isophine Atkinson, Senior Management Analyst, Grants Administration.

REPORT OF GENERAL MANAGER


NO. 14-053

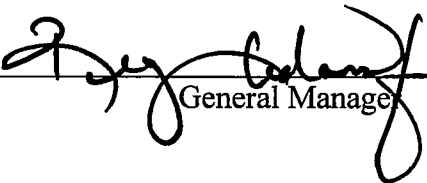
DATE March 5, 2014

C.D. 4

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: GRIFFITH OBSERVATORY – CONTRACT WITH CARL ZEISS AG FOR THE ANNUAL MAINTENANCE AND SERVICE OF THE UNIVERSARIUM MIX MODEL 555 STAR PROJECTOR AT THE SAMUEL OSCHIN PLANETARIUM

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| R. Adams |  | K. Regan | _____ |
| H. Fujita | | R. Barajas | _____ |
| *V. Israel | | N. Williams | _____ |



 General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATIONS:

That the Board:

1. Retroactively approve a proposed one (1) year contract, with two (2) one (1) year renewal options exercisable at the General Manager’s sole discretion, between the Department of Recreation and Parks (“Department”) and Carl Zeiss AG, a German Corporation (“Contractor”), for the routine maintenance and service of the Universarium MIX #555 Star Projector located in the Samuel Oschin Planetarium at Griffith Observatory, substantially in the form on file in the Board Office, subject to the approval of the Mayor, City Council, and the City Attorney as to form;
2. Find, pursuant to Charter Section 1022, that the maintenance service work can be performed more economically and feasibly by Contractor because the Department does not have in its employ personnel with the expertise and experience to provide the afore-mentioned services;
3. Find, pursuant to Charter Section 371(e)(2), that the services to be provided are professional, scientific, expert, technical or other special services of a temporary and occasional character for which competitive bidding is not practicable or advantageous;
4. Find, pursuant to Charter Section 371(e)(10), that the use of competitive bidding would be undesirable, impractical or impossible as the Contractor is the sole source for these services and the compensation to be provided to the Contractor is for a small amount not to exceed \$25,000.00 per year;

REPORT OF GENERAL MANAGER

PG. 2 NO. 14-053

5. Approve the total encumbrance and payment in the amount not to exceed \$25,000.00 for the maintenance service referenced above in fiscal year 2014, with options for fiscal years 2015 and 2016;
6. Authorize the Chief Accounting Employee to make technical corrections as necessary to implement the intent of this Report and incorporate changes;
7. Direct the Board Secretary to transmit the Agreement to the Mayor in accordance with Executive Directive No. 3 and, concurrently, to the City Attorney for review and approval as to form; and,
8. Authorize the Board President and Secretary to execute the Agreement upon receipt of the necessary approvals.

SUMMARY:

The Universarium MIX #555 Star Projector (also known as the Universarium Mark IX Model 555 Star Projector or the Zeiss Universarium Mark IX Sky Projector) located in the Samuel Oschin Planetarium at Griffith Observatory is the most sophisticated planetarium projector in the world. It is an essential element of every public and school show Griffith Observatory produces. The Observatory presents eight (8) to ten (10) live planetarium shows to the public each day it is open. The Samuel Oschin Planetarium generates over \$2,000,000.00 each year in revenue.

The Observatory's Zeiss star projector was purchased by Friends Of The Observatory (FOTO) in 2000 as part of the renovation and expansion of the Observatory. Later, FOTO formally transferred ownership of the projector to the City of Los Angeles via a gift agreement (signed November 2, 2005). The terms of the FOTO purchase contract included five (5) no-cost annual maintenance service visits for the projector by technicians from Carl Zeiss AG. The last of those free visits took place in 2012. Griffith Observatory now is responsible for arranging and paying for necessary annual maintenance with the Board's authorization and approval.

Carl Zeiss AG is the sole manufacturer of the Universarium MIX #555 Star Projector and likewise the sole contractor capable of providing necessary overall maintenance. While the Observatory staff can and does perform basic projector maintenance (changing bulbs and ballasts, lubrication, cleaning), the annual servicing of the instrument is essential for proper long-term operation and care. Critical parts – and the process of their installation – are proprietary to the manufacturer of the equipment. Not properly servicing the projector would be placing at risk a multi-million dollar instrument at the heart of the Griffith Observatory experience.

REPORT OF GENERAL MANAGER

PG. 3 NO. 14-053

Neither Griffith Observatory, the Department, nor FOTO has a current or ongoing contractual arrangement with Carl Zeiss AG. Approval of this contract would retroactively authorize the service visit by Carl Zeiss AG that occurred on February 10, 2014 through February 14, 2014.

FISCAL IMPACT STATEMENT:

Annual costs for the maintenance service visit will not exceed \$25,000.00. Sufficient Griffith Observatory funds in this amount have been identified in Fund No. 302, Department 88, Account 3040. There is no additional impact to the Department's General Fund.

This report was prepared by Mark Pine, Deputy Director, Griffith Observatory.

REPORT OF GENERAL MANAGER

NO. 14-054

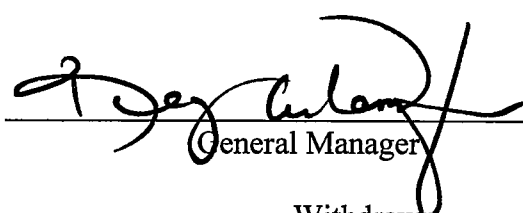
DATE: March 5, 2014

C.D. 12

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: OAKRIDGE RESIDENCE - FRIENDS OF OAKRIDGE – MEMORANDUM OF UNDERSTANDING ESTABLISHING ROLES, RESPONSIBILITIES, AND RELATIONSHIP TO RESTORE, PRESERVE, AND SUPPORT THE OAKRIDGE RESIDENCE AND ITS HISTORICAL SIGNIFICANCE

| | | | |
|------------|-------|-------------|-------|
| R. Adams | _____ | *V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |



 General Manager

Approved _____ Disapproved _____ Withdrawn _____

RECOMMENDATIONS:

That the Board:

1. Approve a proposed one-year Memorandum of Understanding (MOU), substantially in the form on file in the Board Office, between the City of Los Angeles and Friends of Oakridge (Friends), a California 501(c)(3) non-profit corporation, setting forth the terms and conditions for Friends' use of park property at Oakridge Residence, a Los Angeles Historical-Cultural Monument, in accordance with the Department of Recreation and Parks' (RAP) Partnership Policy, to fundraise for the preservation and restoration of the Oakridge Residence, subject to the approval of the Mayor and of the City Attorney as to form;
2. Direct the Board Secretary to transmit the proposed MOU, to the Mayor in accordance with Executive Directive No. 3, and concurrently to the City Attorney for review and approval as to form; and
3. Authorize the Board President and Secretary to execute the MOU subsequent to all necessary approvals.

SUMMARY:

The 9.47-acre Oakridge Residence (Oakridge) located at 18650 Devonshire Street, Northridge, CA 91324, is one of the few remaining traces of the San Fernando Valley's popularity as a rural

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-054

getaway during the golden age of Hollywood. In 1937, a thoroughbred breeding and training venture was formed among famous actress Barbara Stanwyck, her agent Zeppo Marx of the Marx Brothers, and Kentucky horse trainer Harry S. Hart. They purchased the original 130 acres of general crop land between Devonshire Street and Lassen Street, which they aptly named Marwyck Ranch. Hart designed and managed the thoroughbred operations which included barns, paddocks, crop fields, employee residences and a six-furlong training track. Although both Stanwyck and Marx built residences on the original property, Stanwyck sold her home and adjoining acreage to another notable figure, Jack Oakie, in 1939. Oakie provided the residence its current name, evoking not only his own name but also reflecting upon the numerous oak trees growing on the property. Today the only remaining evidence of the Marwyck Ranch is Stanwyck's original two-story, 6,000 square-foot Tudor style home and adjacent tennis court, swimming pool, and garden.

The Oakridge Tudor style home was designed by famous "architect to the Hollywood stars," Paul R. Williams, and was designated Los Angeles Historical-Cultural Monument No. 484, in March 1990. In 2008, the residence was put on the market by then owners of the property, the University of Southern California (USC). Concerned for the protection of the historic monument and looming sub-division plans, former Los Angeles City Councilmember, Greig Smith, moved to have the City of Los Angeles purchase the residence after the escrow between USC and a real estate developer fell through. The Board allocated a total of \$3,817,962.41 in Quimby funds for the Oakridge project (acquisition and renovation), in anticipation that the Oakridge history and special features would attract visitors from outside the immediate neighborhood, thus leading to the designation as a community park as defined by the Public Recreation Plan (Board Report No. 08-208 and 09-234).

The purchase price of the home and additional adjacent vacant land was \$3,357,686.04. The house was almost completely in its original condition, including the four fireplaces, eight bathrooms, five bedrooms, three-car garage, the original plumbing, electrical, and septic tank. Although the home survived the Northridge earthquake in 1994, the house, outdoor tennis court, pool, and landscaping are in need of repair and refurbishments. RAP has jurisdiction over the property and maintains the exterior as the house is not inhabitable. Since the City's acquisition of the property, RAP established and appointed several community members and stakeholders to the Oakridge Park Advisory Board to make recommendations for the future uses of the property. The Friends of Oakridge, a California 501(c)(3) non-profit group (Friends), was formed in 2011 and has taken the place of the Oakridge Park Advisory Board, which was dissolved in December 2013.

The mission of Friends is to restore, preserve, and support Oakridge and its historical significance. Remaining from the purchase allocation, \$460,276.37 in Quimby funds was allocated to help rehabilitate and improve Oakridge and grounds. Current projects include the renovation of the caretaker quarters, plumbing and electrical work allowing for the immediate

REPORT OF GENERAL MANAGER

PG. 3

NO. 14-054

placement of a caretaker for the property. To date, \$210,029.69 has been expended on the residence upgrades and associated consultant reports. RAP expects to fully expend the remaining \$250,246.68, to complete more planned residence upgrades. However, RAP shall rely on Friends to contribute additional funds for the significant needed repairs, and also to provide historic research, exhibit materials, and docent assistance, which RAP is not able to provide.

The term of the proposed MOU is one (1) year from the date of execution. Its purpose is to establish roles, responsibilities, and the relationship between the City and Friends to restore, preserve, and support Oakridge and its historical significance. Friends will be allowed to use the grounds of the Oakridge at no-charge to conduct Friends' activities, including cultivation and fundraising events, tours, and educational events, subject to City approval and in support of Oakridge. Any monies collected will be exclusively used for the preservation, maintenance, restoration of Oakridge. Out of pocket expenses such as staff fees, rental fees, supplies, and catering expenses shall be paid by Friends.

City and Friends will continue to collaborate in support of Oakridge. The MOU enables RAP time to prepare a more formalized Agreement, which contemplates the Friends operating and maintaining Oakridge, and authorizing Friends to potentially generate additional funds by issuing permits to third-party groups for meetings, receptions, and other one-time private events at the residence. In the future, a shared rates and fees schedule similar to that for other historic sites and museums owned and operated by RAP will be developed. Such details will be determined in the future and stipulated in a future Agreement.

Should the proposed MOU be approved, Friends will submit their annual financial statement reflecting Friends' past fiscal year and will maintain appropriate insurance coverage listing the City as an additional insured. They will coordinate all activities at the property with RAP staff.

Staff has discussed the proposed MOU with the Superintendent of the Valley Region, the Principal Grounds Maintenance Supervisor of the Valley Region and Council District 12. Each supports the MOU and concurs with staff's recommendations.

FISCAL IMPACT STATEMENT:

The proposed MOU will have no adverse impact on RAP's General Fund as operations and program costs associated with Friends' use and support of park property will be paid for by Friends' at no cost to the City.

This report was prepared by Joel Alvarez, Senior Management Analyst and Leslie Richter, Senior Recreation Director I, Partnership Division.

REPORT OF GENERAL MANAGER

NO. 14-055

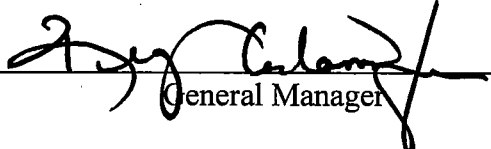
DATE: March 5, 2014

C.D. 4

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: GRIFFITH PARK SPORTS COMPLEX – AGREEMENT WITH LOS FELIZ NURSERY SCHOOL, INC. FOR THE OPERATION AND MAINTENANCE OF A CHILD CARE AND DEVELOPMENT PROGRAM ON PARK PROPERTY AND EXEMPTION FROM THE CALIFORNIA ENVIRONMENTAL QUALITY ACT

| | | | |
|------------|-------|-------------|-------|
| R. Adams | _____ | *V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |



 General Manager

Approved _____ Disapproved _____ Withdrawn _____

RECOMMENDATIONS:

That the Board:

1. Approve a proposed fifteen (15) year agreement (Agreement), substantially in the form on file in the Board Office, between the Department of Recreation and Parks (RAP) and the Los Feliz Nursery School, Inc. (LFNS), a California 501(c)(3) non-profit corporation, setting forth the terms and conditions for LFNS' use of park property at the Griffith Park Sports Complex in accordance with RAP's Partnership Policy, to provide licensed Child Care and Development Services to the surrounding community, subject to the approval of the Mayor, the City Council, and of the City Attorney as to form;
2. Direct the Board Secretary to transmit the proposed Agreement, to the Mayor in accordance with Executive Directive No. 3, and concurrently to the City Attorney for review and approval as to form;
3. Authorize the Board President and Secretary to execute the Agreement upon receipt of the necessary approvals;
4. Direct RAP's Chief Accounting Employee to deposit in Fund 302 Department 89 Account 89702H the utility and other cost recovery reimbursements received from LFNS under this Agreement; and
5. Find that the proposed Agreement is exempt from the California Environmental Quality Act.

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-055

SUMMARY:

LFNS, a private non-profit corporation, is a cooperative child care and development program provider currently receiving funds through tuition fees, donations, and fundraising events. LFNS' operations are located within the Griffith Park Sports Complex near the Griffith Park Pool Building at 3401 Riverside Drive, Los Angeles, CA 90027. LFNS presently operates the child care and development program through Right Of Entry Permit No. PD-ROE-028 (ROE) expiring December 31, 2014, which has allowed time for the Partnership Division to formalize an Agreement between LFNS and RAP, in accordance with RAP policies.

Pursuant to Report No. 11-296 approved November 2, 2011, the Board made a finding that non-profit cooperative nursery, Head Start, pre-school and child care organizations are a recreational use as these programs provide outdoor child development through recreational and educational pre-school experiences such as game playing, free play, and group sports play. Licensed in 1993, LFNS has been providing a child care and development program to children ages two and a half years (2.5) through five (5) from families within the surrounding community of the Griffith Park Sports Complex. Servicing twenty-eight (28) children daily, this program encourages physical activity, demonstrates healthy lifestyle choices, helps prepare participants enrolled in the programs for success in school, and meets the needs of special populations, including children with disabilities. LFNS is licensed and operates under the California Childcare Center General Licensing requirements.

Incorporated in 1964, LFNS has provided child care and development services since its beginnings in the early 1960's. With the support of the former Councilmember John Ferraro, arrangements were made between RAP and LFNS to allow LFNS a formal space to conduct a cooperative child care and development program within the grounds of the Griffith Park Sports Complex.

Following the traditional school year, Monday through Friday, 9:00 a.m. – 1:00 p.m. LFNS uses a building and outdoor space approximating 5,620 square feet in total. During LFNS' operation times, LFNS shares outdoor sandbox and play equipment with the general public.

The yearly value of LFNS' program services to the public has been determined to be \$90,600.00 based on their annual operating budget. Staff recommends approval of the proposed fifteen (15) year Agreement, so LFNS may be allowed to continue using park property to operate a child care and development program which provides recreational benefits and is in the best interest of the community around the Griffith Park Sports Complex.

Should the proposed Agreement be approved, LFNS' performance will be monitored through an annual performance review to ensure compliance with the terms and conditions of the proposed Agreement. As part of the proposed Agreement, LFNS will be responsible for building repairs

REPORT OF GENERAL MANAGER

PG. 3

NO. 14-055

when RAP is unable to fulfill repair requests due to limited resources. In all cases, LFNS accepts full liability for their operations at the location and will maintain appropriate insurance coverage listing the City as an additional insured. Additionally, LFNS will be responsible for the Cost Recovery Reimbursement Fees in the amount of \$181.00 per month of operation, that is, \$2,172.00 per year, covering utilities, solid waste disposal, and staff impact fees.

ENVIRONMENTAL IMPACT STATEMENT:

Staff has determined that the execution of the proposed Agreement is for the operation of programming at an existing park facility involving negligible or no expansion of use and, therefore, is exempt from the provisions of the California Environmental Quality Act (CEQA) pursuant to Article III, Section 1, Class 1 (14) of the City CEQA Guidelines.

Staff has discussed the proposed agreement with the Superintendent and the Principal Supervisor of the Metro Region and each supports the agreement and concurs with staff's recommendations.

FISCAL IMPACT STATEMENT:

The proposed Agreement will have no adverse impact on RAP's General Fund as operations and program costs associated with LFNS' use of park property will be paid for by LFNS at no cost to the City, and costs impacting RAP shall be compensated through the collection of Board approved Cost Reimbursement Recovery Fees.

This report was prepared by Joel Alvarez, Senior Management Analyst and Leslie Richter, Senior Recreation Director I, Partnership Division.

REPORT OF GENERAL MANAGER

NO. 14-056

DATE March 5, 2014

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: Griffith Park Halloween Event – Request for Proposals

| | | | |
|------------|-------|-------------|-------|
| R. Adams | _____ | V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |

General Manager

Approved _____

Disapproved _____

Withdrawn _____

The final Report has not yet been received by the Office of the Board of Recreation and Park Commissioners.

REPORT OF GENERAL MANAGER

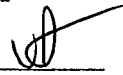
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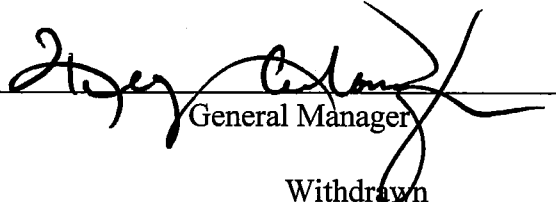
DATE: March 5, 2014

C.D. 7

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: DAVID M. GONZALES RECREATION CENTER – DONATION FROM THE PACOIMA NEIGHBORHOOD COUNCIL IN SUPPORT OF THE PACOIMA BOXING PROGRAM

| | | | |
|------------|-------|-------------|---|
| R. Adams | _____ | *V. Israel |  |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |



 General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATION:

That the Board accepts a donation from the Pacoima Neighborhood Council in the amount of \$1,000.00 to be applied towards the purchase of new boxing equipment for the Pacoima Boxing Program at David M. Gonzales Recreation Center and that appropriate recognition is given to the donor.

SUMMARY:

The Pacoima Boxing Program at David M. Gonzales Recreation Center is a very popular boxing program serving youth and adults throughout the city. Although a valuable resource in the Pacoima community, Pacoima Boxing attracts people from all over Southern California who come to spar, train, and compete because the Pacoima Boxing program is known for its excellent sparring talent and experienced, seasoned boxing instructors. This Program is open to all, eight years old and above, who are serious about boxing whether a novice, amateur, or professional. Most importantly however, is that this program invites the community to participate, boasting a membership of over 200 participants including boys and girls finding constructive outlets for their energy and opportunities to build relationships with caring adults through boxing and general exercise, thereby avoiding negative activity in their neighborhood. The youth who enter the Pacoima Boxing Program are more likely to finish high school. Other participants have gone on to star in movies including The Fighter and a TV reality show, The Contender. Another one of the former Program participants received a boxing scholarship to Michigan University.

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-057

Unfortunately, many families in Pacoima may not have the financial resources to pay private-gym level fees for this activity. The Pacoima Boxing Program provides similar activities at a much lesser cost. A monthly \$20.00 participant fee is used to help pay for the Program's three (3) boxing instructors. Most participants from the Pacoima area cannot afford to pay more. At the same time because of the high demand, this Program's equipment consistently "takes a beating" often requiring repair and replacement with no resources available to meet that need. In response, the Department of Recreation and Parks (RAP) sought out sponsorships to help replace depleted equipment and allow for the continued operation of an important community resource.

RAP received support from the Pacoima Neighborhood Council. On January 6, 2014, a transfer of \$1,000.00 was posted into the David M. Gonzales Recreation Center's Municipal Recreation Program account from the Pacoima Neighborhood Council. This donation permits the community of David M. Gonzales Recreation Center to continue healthy lifestyle opportunities through boxing. Staff recommends acceptance of this donation, and that the Pacoima Neighborhood Council receive appropriate recognition.

FISCAL IMPACT STATEMENT:

Acceptance of this donation results in no fiscal impact to the RAP's General Fund, except unknown savings, as this donation offsets some expenditures for equipment.

This report was prepared by Joel Alvarez, Senior Management Analyst.

REPORT OF GENERAL MANAGER


NO. 14-058

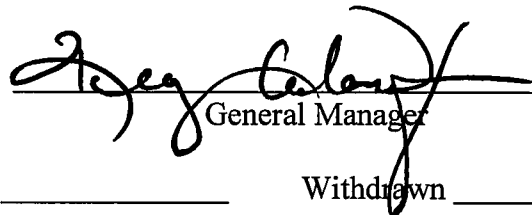
DATE: March 5, 2014

C.D. VARIOUS

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: SENIOR CITIZEN CENTERS - DONATIONS FROM HUMANA FOR PROGRAM INSTRUCTORS AND STAFF TRAINING

| | | | |
|------------|-------|-------------|---|
| R. Adams | _____ | *V. Israel |  |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |



 General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATIONS:

That the Board:

1. Acknowledge a donation from Humana, a State of Kentucky based healthcare provider and insurance company, in the amount of Twenty-Five Thousand Dollars and No Cents (\$25,000.00), to be provided to the Los Angeles Parks Foundation (LAPF) to pay for instructors to teach various fitness, dance and/or computer training classes at six (6) Department of Recreation and Parks (RAP) operated senior citizen centers;
2. Acknowledge a donation from Humana in the form of professional healthcare and Gerontology speakers which will provide quarterly training for senior citizen directors of RAP'S twenty-nine (29) operated senior citizens centers, and a cash donation of Two Thousand, Five Hundred Dollars and No Cents (\$2,500.00) to the LAPF to assist RAP with stipends for additional speakers and training related expenses; and,
3. Provide appropriate recognition to Humana for their generous support.

SUMMARY:

Humana is a State of Kentucky based healthcare provider and insurance company, with offices in all fifty (50) states. Humana believes their role goes beyond that of a mere healthcare provider and insurance company, working to be a partner for wellness that empowers their members to live healthy, active, and rewarding lives. Humana wishes to expand their outreach through support of RAP senior citizen centers.

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-058

Humana has agreed to provide RAP, through the LAPF, with two (2) donations; one in the amount of Twenty-Five Thousand Dollars and No Cents (\$25,000.00), to provide funding for instructors to teach various fitness, dance, and/or computer training classes (collectively "Classes") at the six (6) RAP senior citizen centers listed below; and a second donation for RAP staff training at twenty-nine (29) RAP senior citizen centers, which includes in kind healthcare and Gerontology speakers and a cash donation of Two Thousand, Five Hundred Dollars and No Cents (\$2,500.00) to the LAPF to assist with stipends for additional speakers as needed, and for other related training expenses.

Humana's donation for the Classes will be a one-time donation to the LAPF, which in turn will provide such funds respectively to each participating senior citizen center. Each center's Director-In-Charge (DIC) will deposit the funds into the center's existing Municipal Recreation Program (MRP) account. The funds will be used to pay for existing RAP part-time instructors to teach fitness, dance, and/or computer training classes at the center(s). Based on their knowledge of the community's interest, each center's DIC will determine the type of class to be provided and schedule of classes. Classes will be held from February 10, 2014 through December 22, 2014. The six (6) sites receiving funds from Humana through the LAPF are:

1. El Sereno Senior Citizen Center
2. Lincoln Heights Senior Citizen Center
3. Pan Pacific/West Wilshire Senior Citizen Center
4. Westchester Senior Citizen Center
5. Montecito Heights Senior Citizen Center
6. Watts Senior Citizen Center

The Humana provided staff trainings at the twenty nine (29) senior citizen centers will be conducted on a quarterly basis covering a variety of healthcare topics impacting seniors. Humana will fund the cost of providing the healthcare and Gerontology professionals directly on an as needed basis and the LAPF will stipend additional speakers as needed and cover other training session expenses, all through funds provided by Humana. This training will keep the RAP full-time staff at the centers up-to-date with senior trends and current topics of interest.

Staff has discussed the donations with the Operations Branch and the management staff of the Senior Citizen Section, and all support the donation related activities and concur with staff's recommendations.

FISCAL IMPACT STATEMENT:

Acceptance of this donation results in no fiscal impact to the RAP General Fund as program costs will be paid by Humana.

REPORT OF GENERAL MANAGER

PG. 3

NO. 14-058

This report was prepared by Joel Alvarez, Senior Management Analyst, and Deanne Dedmon, Recreation Supervisor, Partnership Division.

REPORT OF GENERAL MANAGER

NO. 14-059

DATE March 5, 2014

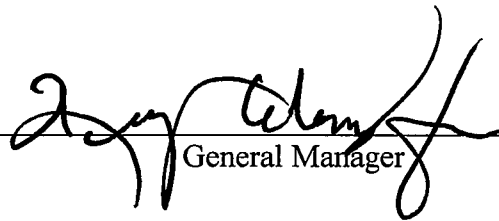
C.D. All

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: AMENDMENT TO PERSONNEL RESOLUTION NO. 10382 – SECTION 1H
(HIRING HALL POSITIONS)

R. Adams _____
R. Barajas _____
*H. Fujita _____

V. Israel _____
K. Regan _____
N. Williams _____


General Manager

Approved _____

Disapproved _____

Withdrawn _____

RECOMMENDATION:

That the Board amend Personnel Resolution No. 10382 effective immediately as follows:

Section 1H – Hiring Hall Positions:

ADD

| <u>No.</u> | <u>Code</u> | <u>Classification & Location</u> |
|------------|-------------|--|
| 1 | 0897A | Operating Engineers-Group I – Planning |

SUMMARY:

Survey work must be performed to determine legal property boundaries and resolve site issues before the Department of Recreation and Parks (RAP) can develop or begin projects. A number of important projects being undertaken by RAP have experienced significant delays due to survey work not being carried out in a timely manner. These delays can pose serious problems for RAP, including the possibility of losing funding for projects.

Management of RAP’s Planning, Construction, and Maintenance Branch believe the problem can be resolved by bringing on hiring hall Operating Engineers to perform the survey work on RAP’s projects. Approval of this Report will allow RAP to employ hiring hall employees in the classification of Operating Engineers-Group I, Class Code 0897A.

This report has been reviewed by staff of the Office of the City Administrative Officer.

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-059

FISCAL IMPACT STATEMENT:

The cost of employing hiring hall Operating Engineers will be paid from Account 1100 (Salaries, Hiring Hall) and Account 1120 (Fringe Benefits, Hiring Hall). Funding in these accounts was recently increased via a transfer of appropriations within Fund 302, and the transfer had a net zero impact on RAP's General Fund per RAP's Finance Division (reference Board Report No. 14-004).

Prepared by Harold T. Fujita, Director, Human Resources Division.

REPORT OF GENERAL MANAGER

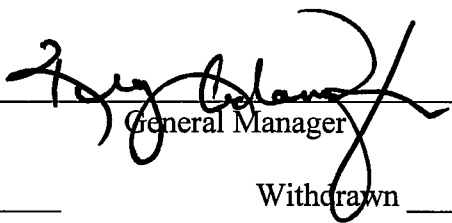
NO. 14-060

DATE March 5, 2014

C.D. Various

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: VARIOUS COMMUNICATIONS



 General Manager

Approved _____

Disapproved _____

Withdrawn _____

The following communications have been received by the Board and recommended action thereon is presented.

From:

Recommendation:

1) City Clerk, relative to an agreement with The California Endowment related to revising the Quimby and Finn fee and park land acquisition programs.

Note and File.

2) City Clerk, relative to assigning to the Los Angeles Community Garden Council a right to apply for Proposition A Cities Excess Funds for the completion of the Drew Street Park Community Garden Improvements Project.

Note and File.

3) City Clerk, relative to a concession agreement for the operation and maintenance of the Los Feliz Golf Course Café.

Referred to staff for further processing.

REPORT OF GENERAL MANAGER

PG. 2

NO. 14-060

- 4) City Clerk, relative to concession agreement for the operation and maintenance of the Harbor Park Golf Course Café. Referred to staff for further processing.
- 5) City Clerk, relative to a concession agreement for the operation and maintenance of the Penmar Golf Course Food Service and Pro Shop. Referred to staff for further processing.
- 6) Three residents, six communications, relative to the condition of the tennis courts at Westwood Recreation Center. Referred to General Manager.
- 7) Tim Donovan, twelve communications to the California Department of Justice, relative to Stoner Skate Park. Note and File.
- 8) Manny Gonzalez, Chief Executive Officer, National Society of Hispanic MBAs (NSHMBA), relative to improving our communities. Note and File.
- 9) Twenty communications, relative to a proposed baseball field in Crystal Springs picnic area in Griffith Park. Referred to General Manager.
- 10) Two residents, twelve communications relative to the Los Angeles Unified School District. Note and File.
- 11) Approximately twenty-five additional signers, a continuation of Chris Yamashita's petition (via Change.org) relative to the State-owned Angel's Knoll Park. Note and File.
- 12) Felice Blair, relative to drought resistant plants in parks. Referred to General Manager.

This report was prepared by Paul Liles, Clerk Typist, Commission Office.

REPORT OF GENERAL MANAGER

NO. 14-061

DATE March 5, 2014

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: Griffith Park Crystal Springs – New Baseball Fields (W.O. #E170110B)
Project – Certification of the Final Environmental Impact Report and Approval
of the Project

| | | | |
|------------|-------|-------------|-------|
| R. Adams | _____ | V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |

General Manager

Approved _____

Disapproved _____

Withdrawn _____

The final Report has not yet been received by the Office of the Board of Recreation and Park Commissioners.

REPORT OF GENERAL MANAGER

NO. 14-062

DATE March 5, 2014

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: Griffith Park – Performing Arts Center (W.O. #E170202A) Project – Adoption of the Initial Study/Mitigated Negative Declaration and Conceptual Approval of the Project

| | | | |
|------------|-------|-------------|-------|
| R. Adams | _____ | V. Israel | _____ |
| R. Barajas | _____ | K. Regan | _____ |
| H. Fujita | _____ | N. Williams | _____ |

General Manager

Approved _____

Disapproved _____

Withdrawn _____

The final Report has not yet been received by the Office of the Board of Recreation and Park Commissioners.

MATTERS PENDING

Matters Pending will be carried for a maximum of six months, after which time they will be deemed withdrawn and rescheduled whenever a new staff report is received.

GENERAL MANAGER'S REPORTS:

| <u>ORIGINALLY PLACED ON BOARD AGENDA</u> | <u>PLACED ON MATTERS PENDING</u> | <u>DEEMED WITHDRAWN</u> |
|--|--|-----------------------------|
|--|--|-----------------------------|

None

BIDS TO BE RECEIVED:

None

PROPOSALS TO BE RECEIVED:

6/10/14 Operation and Maintenance of The Lummis House

QUALIFICATIONS TO BE RECEIVED:

| | |
|---------|---|
| 3/25/14 | Roofing Construction, Retrofit, Maintenance and/or Repairs |
| TBD | Heating, Ventilation, and Air Conditioning Construction, Retrofit, Maintenance and/or Repairs |