

S P E C I A L   A G E N D A

BOARD OF RECREATION AND PARK COMMISSIONERS  
OF THE CITY OF LOS ANGELES

Wednesday, April 18, 2012 at 8:45 a.m.

TOUR OF THE  
NORTH ATWATER PARK EXPANSION PROJECT  
3900 West Chevy Chase Drive, Los Angeles, CA 90039

Wednesday, April 18, 2012 at 9:30 a.m.

Chevy Chase Recreation Center  
4165 Chevy Chase Drive, Los Angeles, CA 90039

EVERY PERSON WISHING TO ADDRESS THE COMMISSION MUST COMPLETE A SPEAKER'S REQUEST FORM AT THE MEETING AND SUBMIT IT TO THE COMMISSION EXECUTIVE ASSISTANT PRIOR TO THE BOARD'S CONSIDERATION OF THE ITEM.

PURSUANT TO COMMISSION POLICY, COMMENTS BY THE PUBLIC ON AGENDA ITEMS WILL BE HEARD ONLY AT THE TIME THE RESPECTIVE ITEM IS CONSIDERED, FOR A CUMULATIVE TOTAL OF UP TO FIFTEEN (15) MINUTES FOR EACH ITEM. ALL REQUESTS TO ADDRESS THE BOARD ON PUBLIC HEARING ITEMS MUST BE SUBMITTED PRIOR TO THE BOARD'S CONSIDERATION OF THE ITEM. COMMENTS BY THE PUBLIC ON ALL OTHER MATTERS WITHIN THE SUBJECT MATTER JURISDICTION OF THE BOARD WILL BE HEARD DURING THE "PUBLIC COMMENTS" PERIOD OF THE MEETING. EACH SPEAKER WILL BE GRANTED TWO MINUTES, WITH FIFTEEN (15) MINUTES TOTAL ALLOWED FOR PUBLIC PRESENTATION.

1.    TOUR OF THE NORTH ATWATER PARK EXPANSION PROJECT:

A Tour of the North Atwater Park Expansion Project will begin at 3900 West Chevy Chase Drive (parking lot), Los Angeles 90039

After the Tour, the following Agenda items are to be considered at Chevy Chase Recreation Center

2.    INTRODUCTIONS:

Special Introduction and Opening Remarks by Councilmember Eric Garcetti, Council District 13, or His Appointed Representative

Kevin Regan, Assistant General Manager, Recreation Operations, will Introduce the Staff of Chevy Chase Recreation Center

3.    APPROVAL OF THE MINUTES:

Approval of the Minutes of the Meetings of April 4, 2012

April 18, 2012

4. CLOSED SESSION:

The Board of Recreation and Park Commissioners shall recess to Closed Session, pursuant to Government Code Section 54956.9(a), to confer with its legal counsel relative to the case entitled Michael Leslie Productions, Inc. v. Board of Recreation and Park Commissioners, et. al. LASC Case No. BC477339. (This lawsuit arises out of a dispute concerning an expired interim permit and a Request For Proposals (RFP) for operating the Sepulveda Golf Professional Concession.)

5. RESCISSION OF BOARD ACTIONS ON DECEMBER 14, 2011:

Rescission of Action No. 3 on December 14, 2011:

Sepulveda Golf Complex Professional Concession - Rescission of Action No. 3 taken by the Board of Recreation and Park Commissioners in Closed Session on December 14, 2011 relative to directing the General Manager to demand the outstanding principal balance owed to the Department by Ready Golf Center for the temporary suspension of the utility payments from May, 2004 through January, 2012, less the amount paid for August, 2011, in the total amount of \$184,000 (One Hundred Eighty Four Thousand Dollars) plus interest at 18% per annum

Rescission of Action No. 4 on December 14, 2011:

Sepulveda Golf Complex Professional Concession - Rescission of Action No. 4 taken by the Board of Recreation and Park Commissioners in Closed Session on December 14, 2011 relative to cancellation of the Request for Proposals (RFP) approved by the Board on April 5, 2007 (Board Report No. 07-86) and released on April 30, 2007; rejection of all proposals submitted on July 5, 2007 in response to the RFP pursuant to Charter Section 371(c) and 372; and, return the proposal deposits because the instructions of the Board contained in Board Report No. 08-37 as amended were never complied with

6. GENERAL MANAGER'S REPORTS:

12-114 Sepulveda Golf Complex Professional Concession - Recommendation that the Board of Recreation and Park Commissioners direct the General Manager to demand the outstanding principal balance owed to the Department by Ready Golf Center for the temporary suspension of the utility payments from May, 2004 through January, 2012, less the amount paid for August, 2011, in the total amount of \$184,000 (One Hundred Eighty Four Thousand Dollars) plus interest at 18% per annum and outstanding utility payments and interests due for February, March and April, 2012

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- 12-115 Sepulveda Golf Complex Professional Concession - Recommendation that the Board of Recreation and Park Commissioners cancel the Request for Proposals (RFP) approved by the Board on April 5, 2007 (Board Report No. 07-86) and released on April 30, 2007; reject all proposals submitted on July 5, 2007 in response to the RFP pursuant to Charter Sections 371(c) and 372; and, return the proposal deposits because the instructions of the Board contained in Board Report No. 08-37 as amended were never complied with
- 12-116 6<sup>th</sup> and Gladys Street Park - Proposed Installation of a Mural
- 12-117 Venice Beach Recreation Center - Plaque Proposal
- 12-118 Review of Park Hours of operation for Both Existing and New Parks
- 12-119 Proposition K - L.A. for Kids Program 8<sup>th</sup> Funding Cycle Request for Proposals - Authorizing Resolution; Authorization to Submit Grant Applications
- 12-120 2012 National Recreation and Park Association Serving Communities Grant - Retroactive Authorization to Submit Grant Application; Acceptance of Grant Funds
- 12-121 Various Communications

7. UNFINISHED BUSINESS:

- 11-232 Item to be Continued Camp High Sierra - Agreement between the Department of Recreation and Parks and Mammoth Mountain Ski Area, LLC, for the Development, Operation, and Maintenance of the Campground
- 11-238 Item to be Continued Sherman Village River Greenway Park - Preliminary Authorization to Proceed with the Lease of Property Owned by the County of Los Angeles for the Development of a New Public Park and a Memorandum of Agreement between the Department of Recreation and Parks, the County of Los Angeles, and IMT Capital, LLC, for the Development and Maintenance of the New Public Park
- 12-055 Item to be Continued Jackie Tatum/Harvard Recreation Center - Outdoor Improvements (W.O.#E170485F) Project - Final Plans and Call for Bids
- 12-058 Item to be Continued Branford Recreation Center - Outdoor Refurbishment (W.O.#E170236F) Project - Rescission of Award of Construction Project and Termination of Memorandum of Understanding between the Department of Recreation and Parks, the

April 18, 2012

Department of Public Works, Bureau of Engineering, and the Department of General Services; Final Plans and Call for Bids

12-112 Item to be Continued Drum Barracks Civil War Museum - Request for Final Authorization to Acquire Property at 1061 Carey Avenue as an Extension to Museum - Approval of Purchase and Sale Agreement, and Allocation of Proposition K Funds

8. COMMISSION TASK FORCES:

- Commission Task Force on Concessions (Commissioners Stanley and Williams)
- Commission Task Force on Facility Repair and Maintenance (Commissioners Alvarez and Werner)

9. PRESENTATION:

- Bureau of Engineering - Project Update - Status Report on Current Projects

10. GENERAL MANAGER'S ORAL REPORT:

Report on Department Activities and Facilities

11. FUTURE AGENDA ITEMS:

Requests by Commissioners to Schedule Specific Items on Future Agendas

12. PUBLIC COMMENTS:

Any comments which require a response or report by staff will be automatically referred to staff for a report at some subsequent meeting.

13. NEXT MEETING:

The next scheduled meeting of the Board of Recreation and Park Commissioners will be held on Wednesday, May 2, 2012 at 9:30 a.m., at EXPO Center, Community Hall Room, 3980 S. Bill Robertson Lane (Formerly Menlo Avenue), Los Angeles, CA 90037.

14. ADJOURNMENT:

Under the California State Ralph M. Brown Act, those wishing to make audio recordings of the Commission Meetings are allowed to bring tape recorders or camcorders in the Meeting.

Sign language interpreters, assistive listening devices, or any auxiliary aides and/or services may be provided upon request. To ensure availability, you are advised to make your request at least

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72 hours prior to the meeting you wish to attend. For additional information, please contact the Commission Office at (213)202-2640.

Finalization of Commission Actions: In accordance with City Charter, actions that are subject to Section 245 are not final until the expiration of the next five meeting days of the Los Angeles City Council during which the Council has convened in regular session and if Council asserts jurisdiction during this five meeting day period the Council has 21 calendar days thereafter in which to act on the matter.

Commission Meetings can be heard live over the telephone through the Council Phone system. To listen to a meeting, please call one of the following numbers:

from Downtown Los Angeles	(213) 621-CITY (2489)
from West Los Angeles	(310) 471-CITY (2489)
from San Pedro	(310) 547-CITY (2489)
from Van Nuys	(818) 904-9450

For information, please go to the City's website:  
<http://ita.lacity.org/Residents/CouncilPhone/index.htm>

The official electronic website posting location for the Agendas for the meetings of the Department of Recreation and Park Board of Commissioners and its Task Forces is at [WWW.LACITY.ORG](http://WWW.LACITY.ORG)

Information on agenda items may be obtained by calling the Commission Office at (213) 202-2640. Copies of the agenda and reports may be downloaded from the Department's website at [www.laparks.org](http://www.laparks.org).



**This item not included in the package**

**12-114** Sepulveda Golf Complex Professional Concession - Recommendation that the Board of Recreation and Park Commissioners direct the General Manager to demand the outstanding principal balance owed to the Department by Ready Golf Center for the temporary suspension of the utility payments from May, 2004 through January, 2012, less the amount paid for August, 2011, in the total amount of \$184,000 (One Hundred Eighty Four Thousand Dollars) plus interest at 18% per annum and outstanding utility payments and interests due for February, March and April, 2012





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REPORT OF GENERAL MANAGER

NO.12-116 \_\_\_\_\_

DATE April 18, 2012


C.D. 14

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: 6<sup>th</sup> AND GLADYS STREET PARK – PROPOSED INSTALLATION OF A MURAL

R. Adams \_\_\_\_\_  
H. Fujita \_\_\_\_\_  
V. Israel \_\_\_\_\_

K. Regan \_\_\_\_\_  
\*M. Shull Not for  
N. Williams \_\_\_\_\_

  
\_\_\_\_\_  
General Manager

Approved \_\_\_\_\_

Disapproved \_\_\_\_\_

Withdrawn \_\_\_\_\_

RECOMMENDATION:

That the Board grant conceptual approval for a mural at 6<sup>th</sup> and Gladys Street Park (Gladys Park).

SUMMARY:

Gladys Park is a 0.34 acre pocket park located at 824 East 6<sup>th</sup> Street, in the Skid Row community of Downtown Los Angeles. This park features outdoor basketball courts and a small outdoor stage. Gladys Park has been managed by the SRO Housing Corporation for over twenty-three (23) years.

The Los Angeles Poverty Department, a local non-profit arts organization, has proposed the installation of a mural within Gladys Park. A proposed sketch of the mural and the proposed location of the mural within the park are attached hereto as Exhibit A. The muralist is Mr. Brainwash, an internationally renowned pop artist. Mr. Brainwash is the moniker of Los Angeles based Thierry Guetta. Mr. Brainwash has had solo shows throughout the country including Los Angeles, New York, and Miami. The project proposed for Gladys Park features images of neighborhood residents, visionaries, and leaders whose actions contributed to re-knitting the social fabric of the Skid Row community. A biography of the featured persons is attached hereto as Exhibit B.

SRO Housing Corporation has offered a letter of support for this project which includes an offer to maintain the mural over time. That letter of support is attached hereto as Exhibit C. Should a conceptual approval for the proposed mural be granted the next step in the process would be to conduct the appropriate community outreach.

REPORT OF GENERAL MANAGER

PG. 2                      NO. 12-116

Council District 14 and Metro Region management and staff have no objection to this project at Gladys Park.

FISCAL IMPACT STATEMENT:

Issues of maintenance, mural removal, and any associated costs will be identified, as will the California Environmental Quality Act (CEQA) clearance, in a subsequent report to your Board. It is anticipated that approval of this project would have no impact to the Department's General Fund.

This report was prepared by Melinda Gejer, City Planning Associate, Planning, Construction and Maintenance Division.



Proposed Images



Proposed Location Within Gladys Park

## **Community Portrait Gallery Bio's**

3 rows, 12 portraits per row, each 24" x 24"

### **1st row from left to right:**

### **Exhibit B**

#### **1. Richard Fulton, (AKA) 5th St Dick**

Jazz advocate Richard Fulton became clean and sober on Skid Row, before opening "5th Street Dick's Coffeeshouse" in Leimert Park. He provided opportunities for young musicians to play and older musicians to make a comeback. "You could go to 5th Street Dick's at 2 AM and see Japanese tourists catching a jazz set inside, and outside see white chess players peeking over the shoulders of black chess players," said poet Kamau Daaood, a seminal figure in the Leimert Park arts movement.

#### **2. + 3. Catherine Morris and Jeff Dietrich**

In 1970, Catherine Morris and Jeff Dietrich joined the Los Angeles Catholic Worker. The Catholic Worker is a lay Catholic community of men and women, which operates a free soup kitchen, a hospitality house for the homeless, an AIDS ministry, a newspaper and a hospice for the dying. Jeff and Catherine have been active at all levels: from direct service to policy planning to the development of neighborhood amenities for people living in poverty. Their early involvement in the neighborhood has encouraged the involvement of many others, including the founding of Las Familias del Pueblo and Inner City Law Center.

#### **4. Officer James Rich**

An LA County Police Officer James Rich was a guard at the Department of Public Social Services 4th Place office serving Skid Row, from November 26, 1970 until his retirement in June 2010. The six foot six inch Rich, a former UCLA basketball player, was an imposing presence at the DPSS office. He was recognized by Department of Social Services staff and clients alike as a "gentle giant" who preferred to use reason and compassion, if at all possible, as his main enforcement tools. One way or another he maintained a safe environment in the office and because he was respected by all he was often able to contribute to resolving differences between workers and clients.

#### **5. Robert Chambers**

Nicknamed The Pit, the corner of 5th and San Pedro was long known as the nastiest place on Skid Row. There, a mural is inscribed with poetry courtesy of the Homeless Writers Coalition. The Coalition was founded in 1988 by Robert Chambers, Dino Lewis, London Wright, Southern Comfort and others as an outlet for other neighborhood literary talents. Chambers served as president of the Coalition for eight years, as the Coalition produced numerous readings, live theater, a CD and a newspaper. Chambers poetry was included in the nationally televised documentary "The United States of Poetry".

#### **6 + 7. Rosa Arzola and Jill Halverson**

In 1975, a social worker named Jill Halverson met Rose Arzola in the parking lot where she was temporarily living. Jill found Rose to be a bright, loving, interesting, persevering woman with a keen sense of humor. She also discovered that Rose was originally from El Paso, and had cleaned homes and cooked for several families in Los Angeles, until her twenties, when mental illness struck and she ended up hospitalized, and eventually homeless. Jill was so deeply moved by Rose's situation that she used her life savings to establish the Downtown Women's Center.

## **Community Portrait Gallery Bio's**

3 rows, 12 portraits per row, each 24" x 24"

### **8. Walter (Redd) Moore**

A veteran having lived for more than 20 years on Skid Row, including a decade on the corner of 5th and Crocker Street in a cardboard box, Redd eventually became a member of the recovery community in the late Nineties, when he began his life's work, serving others battling addiction. Redd's strength and presence has inspired other men and women in recovery. As a counselor with Volunteers of America, he has helped countless more veterans in need.

### **9. Mark Holsinger**

Reverend I.L. Eldridge established the original Los Angeles Mission in 1936, and in 1949 it relocated to 443 South Los Angeles Street, where it operated until January 1992. The non-profit, faith-based organization has for decades served the immediate and long-term needs of countless homeless men and women. Under the direction of Mark Holsinger, the Mission opened its 156,000-square-foot facility, at 303 East 5th Street on January 21, 1992. The new facility fulfilled Holzinger's vision of providing not only emergency services but also comprehensive long-term spiritual, educational and vocational opportunities to men and women.

### **10. Ted Hayes**

In January 1985, in the playground of the Catholic Worker, arose Justiceville, where under the leadership of Ted Hayes, a diverse population of more than 73 men, women and children became a hotbed of activism. Ted moved on to build Dome Village in 1993, where he and former Justiceville residents lobbied the government and businesses, held many demonstrations and succeeded in promoting the idea of transitional communities to help the homeless to help themselves.

### **11. Scott Chamberlain**

Beginning as a volunteer with Union Rescue Mission's (URM) Youth Ministry in 1987, Scott's relationship with URM has continued in many forms. He soon became the founding pastor of Skid Row's Central City Church of the Nazarene and Executive Director of Central City Community Outreach where he fostered a sense of community, accountability and leadership among the Skid Row population from 1988-2003. Scott further partnered to create after-school programs for children, support groups for those struggling with addiction, and outreach programs, including a weekly Karaoke Coffee Club. From 2003-2005, Scott worked as a consultant for New Church Specialties, training pastors.

### **12. Mollie Lowery**

In 1985, Mollie Lowery, along with Frank Rice started LAMP Communities as a safe drop-in center on Downtown L.A.'s San Julian Street. An oasis for homeless people living with a severe psychiatric illness, by 1990 LAMP had developed and implemented new cutting-edge programs including access to health care, a housing program, and substance abuse recovery programs supported by the County. Today LAMP achieves one of the highest success rates in the nation for ending homelessness.

**2<sup>nd</sup> row from left to right:**

### **Community Portrait Gallery Bio's**

3 rows, 12 portraits per row, each 24" x 24"

#### **13. Pastor William Monroe Campbell**

Second Baptist Church, the first African-American Baptist Church in Los Angeles, partnered with Skid Row Housing Trust to purchase and renovate the St. Marks Hotel. Second Baptist and its Pastor William Saxe Epps started Project Open Door as a drop-in center for area residents. Pastor William Monroe Campbell ran the project, which while informed by a number of academic consultants, became a success because of Campbell's compassion and his ability to listen and shape programs in direct response to the community's needs.

#### **14. Harry Rogers**

Skid Row resident Harry Rogers organized members of the community to stand up for their own interests. He was a consistent presence in the Homeless Organizing Team, a grass roots organization that fought for an upgrade of the living conditions in Skid Row housing, and for welfare reforms to allow more people to be helped and fewer to be denied. Harry Rogers was murdered at 6th and Gladys in 1985.

#### **15. Darlene Berry**

Darlene got clean and sober in Skid Row after many years of addiction. She started working for Single Room Occupancy (SRO) Housing Cooperation and became the first female hotel manager and then the manager of the two SRO parks. In that role she assumed responsibility for producing the yearly San Julian Park, "Recovery on the Frontline Cocaine Anonymous Marathon," started by Mike Dolphin, in 1989, who passed it on to her.

#### **16. + 17. Mr. and Mrs. Lee**

A musician who plays the bamboo flute, Mr. Lee came from Korea to the U.S. 40 years ago, and served on the faculty at UCLA for more than 20 years as a professor in Ethnomusicology, teaching Korean traditional music. Since 1997 when he and his wife opened D+D Deli, a convenience store on Skid Row, they have seen the neighborhood change and clean up. Family pictures rest on the top shelf at the shop. Mr. Lee has said "I love it here because there are so many nice people."

#### **18. Andy Raubeson**

An ex-cop from Portland, Andy Raubeson came to Skid Row to salvage the single room hotels as housing for the poor. He became the first executive director of the Single Room Occupancy (SRO) Corporation, whose first project was the purchase and renovation of the 60 room Florence Hotel in 1984. Andy knew everybody who was living in his hotels, and when he walked through the streets, everybody would yell "Hey Andy!" With a series of subsequent SRO makeovers, clustered around 2 vest pocket parks and the planting of 400 trees on Skid Row sidewalks Raubeson followed his vision that the properties' proximity to one another would form a small community and help humanize Skid Row.

#### **19. Orlando Ward**

After 17 years as an addict, Orlando Ward had hit bottom. The former Stanford basketball player, who grew up in Orange County and had at one time led a successful business career, was sitting on a cardboard box in front of St. Vincent's Cardinal Manning Center and began to speak to God. "I thanked him for all that he had shown me: graduating from Stanford,



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good jobs at Fortune 500 companies, travel to Europe and my family. People would give their right arm to have just a tip of the things that I've had." he recalled. That was his turning point and he moved on to become public affairs director for the Midnight Mission, which he now considers the best job in the world. "It's more satisfying than anything I did at Xerox or anywhere else I worked, because I represent something that, obviously, I believe. And I've got evidence that it can work."

#### **20. Nancy Mintie**

"The poorest among us should have the same access to justice as the richest and most powerful." This is the belief of Nancy Mintie, the founder of Inner City Law Center, which has been serving the most vulnerable individuals and families in Los Angeles County since 1980. Inner City Law Center has helped hundreds of immigrant families living in substandard housing, by taking up the fight and winning habitability cases against slumlords.

#### **21. Clyde Casey**

On the corner of Wall and Boyd Streets, on the site of a former gas station and parking lot, Clyde created "Another Planet" an outdoor cultural space, where you could find poetry, ping pong, TV, live music and jam sessions by and for people in the community, twenty-four hours a day. The spot also offered storage for belongings and free clothing. Another Planet flourished for a year, before burning down in a fire in 1989.

#### **22. + 23. Lucy and Tony Stallworth**

The Karaoke Coffee Club, begun by Lucy and Tony Stallworth, was founded in 1997 on the belief that joy and laughter are as essential to life as food and water. The Club has been hosted for more than a decade at Central City Community Outreach, which opens its doors to more than 300 people weekly. The spirited shows feature song and dance and a warm cup of coffee, and allow one's troubles to be forgotten, if only for a moment.

#### **24. Wendell Blassingame**

At the James Wood Community Center since 2004, on Saturdays and Sundays from 3 PM until 10 PM, Wendell has shown movies for free, every week, without fail. With "Movies on the Nickel" Wendell provides a safe haven free of drugs and alcohol where one can learn to respect others and more importantly, oneself. He's also provided free medical cards to community members every Wednesday, enabling them to see a doctor and receive treatment. Wendell is a Skid Row representative on the Downtown Neighborhood Council.

#### **3<sup>rd</sup> row from left to right:**

#### **25. Adam Bennion**

In January 1987 a group of 80 people living in tents on Towne Avenue, between 4th and 5th streets organized themselves into a commune-type living arrangement with shared cleanup and cooking duties. They called it Love Camp, and its success stemmed from the

### **Community Portrait Gallery Bio's**

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homeless themselves deciding what rules to impose. A Los Angeles native with a college degree who worked as a printer, Adam became one of the leaders of Love Camp. Love Camp leaders, representatives from Justiceville and others met with the City with hopes of establishing a self-run shelter.

#### **26. Tanya Tull**

For more than 25 years, Tanya Tull has played a significant role in the development of innovative solutions to the crisis of homelessness, both in Los Angeles and nationwide. In 1980, she founded Para los Niños (For the Children), a nonprofit agency located in L.A.'s Skid Row, which operates family support programs for a primarily immigrant population. In 1983, in response to the increasing number of homeless families on LA's streets, she co-founded L.A. Family Housing Corporation, which develops emergency, transitional and permanent housing. Since 1988, her work has focused primarily on the development of new methodologies to promote systemic change. That year, she created A Community of Friends, which develops supportive permanent housing throughout L.A. County for the chronically mentally ill and other special needs populations. Also in 1988, she founded Beyond Shelter, to develop affordable permanent housing for families living in shelters. In 1996, Dr. Tull served on the U.S. National Preparatory Committee for the United Nations Conference on Human Settlements. She is currently a member of the Board of Trustees of the National Housing Conference and serves on special advisory groups for the National Alliance to End Homelessness, the National Low Income Housing Coalition, and the National Law Center on Homelessness and Poverty, all based in Washington, D.C. In Los Angeles she chairs the LA City/County Coordinating Council on Homeless Families.

#### **27. Mike Neely**

In 1989, Mike Neely founded the Homeless Outreach Program, with the idea of recruiting formerly homeless people to help their brethren find their way through the bureaucratic maze of social service programs they're entitled to. The idea held such appeal for the Community Redevelopment Agency and its Chairman, Jim Wood because it reminded him of Alcoholics Anonymous, where recovering alcoholics talk to current alcoholics, that CRA/LA decided to fund the innovative program. From that initial \$50,000 grant HOP grew into an organization with 65 employees, a \$5,500,000 budget, providing services in downtown and South Los Angeles at the time of Mike Neely's retirement. Mike is currently a commissioner of the Los Angeles Homeless Services Authority (LAHSA).

#### **28. Florence Hawkins**

Painter and author Flo Hawkins worked on the skid row mural "What I See Can Be Me" created by SPARC, Social and Public Art Resource Center in 1993. Flo's intent was to inspire with images of positive persons of color. A portrait artist Flo explains: "I chose what I liked. And some of them were Hispanic, some were white, some were black." Her images for the mural include: MC Hammer, Flo Jo, Billy Eckstein and Ray Charles. The mural has since been featured in the new ABC's hit TV series Secret Millionaire with John Ferber & OG Man of 3 on 3 Street ball Leagues of Skid Row. In 2000, Flo Hawkins collaborated with another Skid Row artist to produce the winning entry for the national "We All Count" campaign. The poster was the US census Bureau's official poster to publicize their first ever census count of the nation's homeless.

### **Community Portrait Gallery Bio's**

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#### **29. Robert Sundance**

Robert Sundance, a Sioux Indian from the Rosebud reservation who had been arrested for public drunkenness on Skid Row hundreds of times, sued the city and county, demanding better treatment. The long-standing police practice had been to arrest public inebriates, and transport them to jail. When sobered, they were put out on the street and the cycle repeated itself. During his sober periods, he'd amassed reams of yellow legal pads tracking his experiences while arrested, which he brought to the Los Angeles County Superior Court when The Center for Law in the Public Interest took his case. Based on his testimony, and Judge Hupp's ruling, intoxicated people were no longer taken to jail, but to treatment centers.

#### **30. Judge Harry Hupp**

In 1975, Judge Harry L. Hupp presided over a landmark case, Sundance vs. Municipal Court that changed how those arrested for public drunkenness were treated in Los Angeles. After an eight-week trial, Hupp ruled that public drunks on Skid Row should be treated the same as anyone else arrested for a misdemeanor. In his opinion, Hupp ruled that alcoholism is a disease, not a crime. He ordered that those arrested for drunkenness should receive a medical screening, a bed and food, and be directed into civil detox instead of jail. Respected as a legal scholar, Hupp was a valuable resource for new judges. He was named to the Superior Court by then-Gov. Ronald Reagan in 1972, was appointed to the U.S. District Court bench by then-President Reagan in 1984.

#### **31. Alice Callahan**

After becoming an ordained Episcopal priest, Alice Callahan started a day center for children of garment center workers, Las Familias del Pueblo. 'Las Familias' has dedicated itself to moving families into better and more appropriate housing. Alice has consistently advocated for enforcement of the Single Room Ordinance and the preservation of the SRO housing stock in downtown. Consequently Alice started the non-profit, Skid Row Housing Trust, to renovate and save the single room occupancy low income housing stock. Today, Skid Row Housing Trust owns and manages over 20 hotels in the Skid Row area. No longer on the board of Skid Row Housing Trust, Alice continues to run 'Las Familias' and remains committed to preserving low income housing.

#### **32. Manuel Compito (aka OG Man)**

An L.A. native and artist, OG Man has devoted his creative energy to spreading a self-help philosophy. His OG's N Service Association dedicates itself to uplifting the men and children of Skid Row with events like a Father's Day in the Park celebration of responsible parenting, and a beautification program that brings painted trash cans to the neighborhood which the City's Sanitation Bureau has difficulty maintaining. In 2007 OG Man launched the highly successful 3-on-3 Basketball League at Gladys Park.

#### **33. Lillian Abel Calamari**

Lillian Abel Calamari is a talented painter who exhibits her work in many gallery shows each year. She is also an intuitive and remarkable social worker with SRO Housing Corporation.

### **Community Portrait Gallery Bio's**

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When she started working at SRO in 1992 she initiated an art workshop open to all Skid Row residents. The long-lived workshop initially took place at the Saint Vincent de Paul shelter and later at SRO's James Wood Community Center. Currently the workshop has a dedicated atelier provided by SRO at the Rivers Apartments. Lillian was a graduate of Ohio University, and attended the Art Institute of Chicago, the Art Students League of New York and the New York Studio School of Drawing, Painting & Sculpture. She also attended the Santa Reparata Graphic Art Center and Il Bisonte International School of Graphic Arts in Florence, Italy. Exhibitions have been in New York, N.Y.; Los Angeles, CA; Krakow, Poland; as well as numerous Galleries and Exhibitions across the country.

#### **34. Pete White**

While working for the Coalition to End Hunger and Homelessness Pete White saw the need for an organization of people on Skid Row who could themselves articulate and advocate resident's issues and concerns. White founded Los Angeles Community Action Network in 1999, to ensure that people living in poverty have voice, power and opinion in the decisions that impact their lives. LA CAN, comprised of neighborhood residents has been a persuasive voice in preserving low income housing downtown, and in ensuring compensation for displaced residents. LA CAN also has a variety of programs focused on individual wellbeing, including, exercise programs, a community roof top garden and the production of community cultural events.

#### **35. Dr. Dennis Bleakley**

Dr. Dennis Bleakley has seen a great deal in his years as a practitioner of the healing arts at the JWCH Clinic of The Weingart Center, recently renamed the John Wesley Clinic. He feels that if he prevents one person from suffering the ravages of tuberculosis, high-blood pressure and other diet-related and contagious diseases then his years of service will not be in vain. Dr. Bleakley has found a professional home at the clinic, since 2000, because of the clinic's commitment to advancing and providing the highest level of medical care.

#### **36. S.S. Jones**

In 2000, professional blues guitarist, S.S. Jones and Bill Edwards, also a musician and at that time a housing manager for SRO Housing, organized the Skid Row Musicians Network. Edwards secured a basement rehearsal space for the Network, which offered neighborhood musicians a safe place to gather, rehearse and to keep their equipment. The Network produced monthly free concerts at San Julian Park and the Leonide Hotel, with members performing in exchange for rehearsal space. The Network produced CDs' including "Live at the Leonide" with a dozen participating neighborhood bands. Network bands performed throughout Los Angeles.



SRO HOUSING CORPORATION

BOARD OF DIRECTORS

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September 21, 2011

Susan Gray  
Cultural Arts Planner  
Community Redevelopment Agency of the City of Los Angeles  
1200 W. 7th Street, Suite 500  
Los Angeles, CA 90017

ADVISORY MEMBERS

CRYSTAL BREEDLOVE

ROBERT J. MACKIN

RICHARD THOR

CHIEF EXECUTIVE OFFICER  
ANITA U. NELSON

Dear Ms. Gray:

It is truly a pleasure to write this letter of support for the Community Portrait Project of The Los Angeles Poverty Department. This project features images of neighborhood residents, visionaries, and leaders whose actions contributed to re-knitting the social fabric of the Skid Row community.

Internationally renowned artist, Mr. Brainwash, designed the portraits which will be proudly displayed in Gladys Park. Gladys Park is the perfect place to showcase this invaluable tribute to our community. The park is centrally located, open seven days a week, and provides the community with a variety of options that address their recreational and social needs.

SRO Housing Corporation has managed Gladys Park for over 23 years and we would be honored to maintain this invaluable contribution to the Skid Row community. The artwork will add to the park's luster and be a constant reminder of the trailblazers that paved the way.

I stand firmly in support of this effort to document and commemorate the talents and achievements of these community visionaries. Please feel free to contact me if you have any questions or need further assistance (213) 229-9640 ext. 17 or email AnitaN@SROHousing.org.

Sincerely,



Anita Nelson, M.B.A.  
CEO/Executive Director

AN/tc

354 S. Spring Street, Suite 400  
Los Angeles, CA 90013  
TEL - (213) 229-9640 FAX - (213) 229-9677

*Opening Doors and Transforming Lives . . .*



REPORT OF GENERAL MANAGER

NO. 12-117

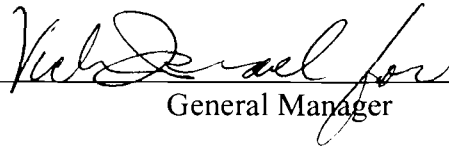
DATE April 18, 2012

C.D. 11

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: VENICE BEACH RECREATION CENTER – PLAQUE PROPOSAL

R. Adams	_____	K. Regan	_____
H. Fujita	_____	*M. Shull	<u>MS</u>
V. Israel	_____	N. Williams	_____

  
 \_\_\_\_\_  
 General Manager

Approved \_\_\_\_\_ Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

---

RECOMMENDATION:

That the Board grant conceptual approval for a plaque at Venice Beach Recreation Center.

SUMMARY:

Venice Beach Recreation Center is a facility located at 1800 Ocean Front Walk within the Venice Beach area of the City. This facility includes basketball courts, a children’s play area, handball courts, tennis courts and volleyball courts. This proposal is for the installation of a plaque at the Venice Beach Recreation Center that will include the names of the players, coaches and others who are inducted into the Venice Beach Basketball Hall of Fame.

The Department has been contacted by The New Social Workers, a non-profit organization which has been organizing outdoor basketball tournaments and leagues at Venice Beach Recreation Center since 1981, with a request to install a plaque at the Recreation Center. The theme of The New Social Workers is “Have a Ball without Drugs, Alcohol, and Gang Violence.” The plaque will list the names of the players, coaches and others who helped establish outdoor basketball at Venice Beach. The plaque is proposed to be installed on either the staff building or the basketball bleachers. The New Social Workers have committed to pay for the plaque and ongoing maintenance including graffiti removal as necessary.

The proposed plaque would follow the Department’s plaque policy in material and installation. Should a conceptual approval for the project be granted the next step would be to gather community input on the proposal. A subsequent report to the Board requesting a final approval would include additional project details and reflect the community’s comments on the project.

REPORT OF GENERAL MANAGER

PG. 2            NO. 12-117

Council District 11 and West Region management and staff have no objection to this project at Venice Beach Recreation Center.

FISCAL IMPACT STATEMENT:

Issues of maintenance, plaque removal, and any associated costs will be identified, as will the California Environmental Quality Act (CEQA) clearance, in a subsequent report to the Board.

This Report was prepared by Melinda Gejer, City Planning Associate, Planning, Construction and Maintenance Division.



**This item not included in the package**

12-118      Review of Park Hours of operation for Both Existing and  
New Parks



REPORT OF GENERAL MANAGER

NO. 12-119

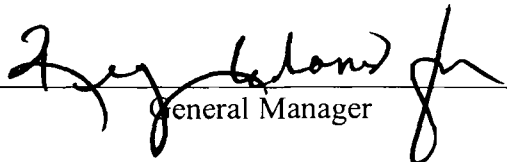
DATE April 18, 2012

C.D. Various

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: PROPOSITION K – L.A. FOR KIDS PROGRAM 8<sup>TH</sup> FUNDING CYCLE REQUEST FOR PROPOSALS – AUTHORIZING RESOLUTION; AUTHORIZATION TO SUBMIT GRANT APPLICATIONS

R. Adams _____	K. Regan _____
H. Fujita _____	M. Shull _____
*V. Israel _____	N. Williams _____

  
 \_\_\_\_\_  
 General Manager

Approved \_\_\_\_\_ Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

RECOMMENDATIONS:

That the Board:

1. Adopt the Resolution, substantially in the form on file in the Board Office, designating the General Manager of the Department of Recreation and Parks as the person authorized to obligate the grantee and execute all contractual documents required of successful grantee agencies for the Proposition K 8<sup>th</sup> Funding Cycle Request for Proposal process; and,
2. Authorize the General Manager to submit the Proposition K 8<sup>th</sup> Cycle grant proposals for the proposed capital improvement projects, as detailed in the attached project list (Attachment No. 1), to the Proposition K – L.A. for Kids Program in response to the Proposition K 8<sup>th</sup> Funding Cycle Request for Proposals.

SUMMARY:

In 1996, Proposition K was passed and created a citywide assessment district that generates \$25,000,000 each year for a period of 30 years. The funds generated from the Proposition K assessments are to be used for capital improvement projects involving the acquisition, development, improvement, and restoration of parks and recreational facilities in the City of Los Angeles. Through a separate process, a portion of the Proposition K assessments also provides maintenance funds on an annual basis for those facilities improved by Proposition K funding. Over a 30-year period, Proposition K requires that \$143,650,000 of the \$750,000,000 assessed be distributed through an open and competitive process to eligible governmental agencies, City departments and

## REPORT OF GENERAL MANAGER

PG. 2            NO. 12-119

nonprofit organizations. For the 8<sup>th</sup> grant funding cycle, approximately \$26.6 million has been made available for eligible projects.

On January 12, 2012, the L.A. for Kids Steering Committee, on behalf of the City of Los Angeles, released the Proposition K 8<sup>th</sup> Funding Cycle Request for Proposals (RFP) inviting proposals to be submitted by eligible proposers for eligible projects for the Proposition K – L.A. for Kids Program. The deadline for submission of the grant proposals is April 26, 2012.

In concurrence with the concerned Council Offices and Department staff, 27 capital improvement projects have been identified for submission of proposals for the 8<sup>th</sup> Cycle Proposition K competitive funds (Attachment No. 1). Pursuant to the Proposition K RFP, grant proposals must include a Board resolution authorizing submission of the proposal, committing to make the property available for the project, and specifying the person authorized to obligate the grantee and execute all contractual documents required of successful Proposition K grantee agencies.

The Department's Planning, Construction and Maintenance Division staff has assessed the proposed projects and determined that the listed projects meet the criteria for eligible Proposition K projects. Staff has also developed the related project cost estimates. There is no match requirement associated with this grant program; however, supplemental funding is encouraged.

Prior to undertaking the activities for which each grant is being sought, as lead agency for the projects, the Department must perform, complete, and certify the adequacy of the environmental review in accordance with the California's Environmental Quality Act (CEQA).

### FISCAL IMPACT STATEMENT:

Grant awards will cover Fiscal Years 2013-14, 2014-15 and 2015-16. There is no anticipated fiscal impact on the Department's General Fund for the completion of these projects. However, future operations and maintenance costs after project completion have yet to be fully assessed.

This report was prepared by Isophine Atkinson, Senior Management Analyst, Grants Administration.

DEPARTMENT OF RECREATION AND PARKS  
PROPOSITION K - 8TH FUNDING CYCLE PROPOSED PROJECT LIST

#	PROJECT NAME	CD	PROJECT SCOPE	ESTIMATED AMOUNT REQUESTED
1	Albion Dairy	1	Construct skate park, (1) basketball court and picnic area. Project will include walkways, irrigation and landscaping	\$ 1,000,000
2	Central Recreation Center Pool	9	Renovate existing swimming pool and bathhouse	\$ 500,000
3	Cesar Chavez Recreation Center (AKA Sheldon Arleta)	6	Construct one baseball field, picnic area and playground	\$ 1,000,000
4	Chatsworth Street and Devonshire Street	12	Acquisition and construction of a new passive pocket park	\$ 1,350,000
5	Children's Museum of Los Angeles/Discovery Science Center of Los Angeles	7	Building improvements for museum exhibits	\$ 1,000,000
6	Echo Park - Skate Park	13	Development of a new skate park	\$ 500,000
7	Evergreen Park	14	Construct ADA improvements to exterior recreation center restrooms, baseball bleachers and covered dugouts, and basketball court refurbishment	\$ 750,000
8	Glassell Park	13	Development of a synthetic soccer field	\$ 400,000
9	Griffith Park Horticultural Learning Center	4	Renovate a portion of the existing Griffith Park nursery	\$ 1,000,000
10	Harbor Gateway New Park	15	Acquisition and construction of a new pocket park	\$ 500,000
11	Juntos Park	13	Installation of re-circulating water system for exiting water feature splash pad	\$ 290,000
12	Ken Malloy Harbor Regional Park	15	Fencing and walking path improvements	\$ 750,000
13	Laurel Canyon/Mulholland Open Space	5	Acquisition to develop open space	\$ 1,500,000
14	Lincoln Park	1	New pedestrian path lighting and walking path improvements	\$ 1,000,000
15	Loren Miller Synthetic Soccer Field	8	Design and construction of synthetic soccer field	\$ 400,000
16	Mar Vista Gardens Project	11	Sports field lighting	\$ 35,000
17	Oakridge Estate Site Improvements	12	Improvements to the site creating a community park, walking and biking trails, and children's play area	\$ 1,300,000
18	Rancho Cienega Sports Complex	10	Security lighting for park pedestrians, shade structures for tennis courts and baseball fields.	\$ 500,000
19	Rose Hill Recreation Center	14	New pedestrian pathways and walkways	\$ 400,000
20	St. Andrew & Country Club	10	Acquisition and construction of new pocket park with pathways, lighting and landscaping	\$ 1,000,000
21	Strathern Park North (East Valley Little League)	6	Sports field lighting for 2 fields	\$ 400,000
22	Venice Beach Recreation Center	11	Rose Avenue restroom demolition and replacement	\$ 500,000
23	Verdugo Hills Pool	2	Upgrade of the Verdugo Hills pool and bathhouse	\$ 1,000,000
24	Vermont and Gage New Pocket Park	9	Construction of new pocket park with pathways, lighting and landscaping	\$ 1,000,000
25	Watts Cultural Crescent	15	Development of a new park that includes pathways, lighting, landscape, and irrigation	\$ 750,000
26	Whitsett Synthetic Turf Soccer Field	2	Design and construct new synthetic turf soccer field.	\$ 720,000
27	Woodland Hills Recreation Center	3	Construction of a new recreation center and gym to replace two existing buildings that include old gym and office/multipurpose building	\$ 2,000,000

**Total Proposition K Request**

**\$ 21,545,000**



REPORT OF GENERAL MANAGER

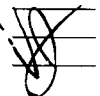
NO. 12-120

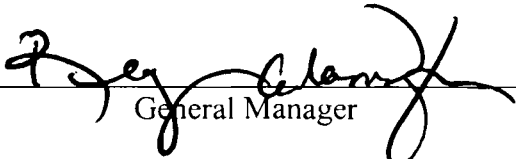
DATE April 18, 2012

C.D. Various

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: 2012 NATIONAL RECREATION AND PARK ASSOCIATION SERVING COMMUNITIES GRANT – RETROACTIVE AUTHORIZATION TO SUBMIT GRANT APPLICATION; ACCEPTANCE OF GRANT FUNDS

R. Adams		K. Regan	_____
H. Fujita		M. Shull	_____
*V. Israel		N. Williams	_____

  
\_\_\_\_\_  
General Manager

Approved \_\_\_\_\_ Disapproved \_\_\_\_\_ Withdrawn \_\_\_\_\_

RECOMMENDATIONS:

That the Board:

1. Retroactively approve the submission of a 2012 National Recreation and Park Association (NRPA) Serving Communities grant application for the Department of Recreation and Parks (Department) Summer Lunch Program in the amount of \$50,000, subject to Mayor and City Council approval;
2. Direct staff to transmit a copy of the grant application to the Mayor, Office of the City Administrative Officer (CAO), Office of the Chief Legislative Analyst (CLA) and to the City Clerk for committee and City Council consideration before accepting and receiving the grant award, pursuant to the Administrative Code Section 14.6 et seq. as may be amended;
3. Authorize the Department’s General Manager to accept and receive the 2012 Serving Communities grant award, in the amount of \$50,000 from the NRPA for the Department’s Summer Lunch Program, subject to the approval of the Mayor and City Council;
4. Designate the Department’s General Manager, Executive Officer, or Assistant General Manager, as the agent to conduct all negotiations, execute and submit all documents, including, but not limited to applications, agreements, amendments, and payment requests and so on, which may be necessary for the completion of the project(s); and,

## REPORT OF GENERAL MANAGER

PG. 2      NO. 12-120

5. Authorize the Department's Chief Accounting Employee to establish the necessary account within "Recreation and Parks Grant" Fund 205 to accept the 2012 Serving Communities grant, in the amount of \$50,000 for the Department's Summer Lunch Program.

### SUMMARY:

In February 2012, the NRPA announced the 2012 Serving Communities grant, which seeks to increase the number of children receiving healthy meals and nutritional education during out-of-school times. The Department provides a summer food service program at 106 Department facilities from June through August each year. This grant would help provide resources to increase outreach activities to attract additional children to the program. The Department submitted the application for the grant by the due date March 13, 2012.

The Department's Summer Lunch Program provides free nutritious lunches to youth ages 1 through 18 at 106 recreation centers citywide for seven weeks this summer. All sites are "drop-in" sites where meals are available to all children in the area. There are no eligibility requirements. The lunches are nutritious and well-balanced meals that must meet Federal meal pattern requirements. The goal of the program is to ensure that children receive at least one nutritious and balanced meal per day when school is not in session.

The Department is requesting retroactive approval to apply for the NRPA 2012 Serving Communities grant to support the Department's Summer Lunch Program.

### FISCAL IMPACT STATEMENT:

The acceptance of the NRPA grant does not require a match. There is no anticipated impact to the Department's General Fund for this program.

Prepared by Kai Wong, Management Analyst II, Grants Administration Division.



REPORT OF GENERAL MANAGER

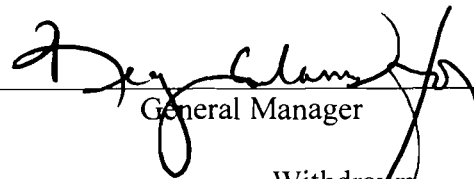
NO. 12-121 \_\_\_\_\_

DATE April 18, 2012 \_\_\_\_\_

C.D. Various \_\_\_\_\_

BOARD OF RECREATION AND PARK COMMISSIONERS

SUBJECT: VARIOUS COMMUNICATIONS

  
\_\_\_\_\_  
General Manager

Approved \_\_\_\_\_

Disapproved \_\_\_\_\_

Withdrawn \_\_\_\_\_

The following communications have been received by the Board and recommended action thereon is presented.

From:

1) Mayor, relative to a proposed Memorandum of Understanding with the State for California Irrigation Management and Information System Weather Stations.

2) Martin B. Hochman, relative to an incident in the Cabrillo parking lot.

3) Petitioners to the City Council, with three hundred fifty-four signatures, proposing a community garden at City Hall Park.

4) Rick Selan, relative a proposed charter school to be located at Walgrove Elementary School.

5) John A. Henning, Jr., relative to the proposed Great Observation Wheel at Venice Beach.

Recommendation:

Refer to staff for further processing.

Refer to General Manager.

Refer to General Manager.

Note and file.

Refer to General Manager.

REPORT OF GENERAL MANAGER

PG. 2

NO. 12-121

- 6) Ali Subonick, Curator, Hammer Museum, proposing an art work by Jennifer Rochlin for the Venice Beach Biennial. Refer to General Manager.
- 7) Fifty-five communications, relative to a proposed lease for Hilltop Nursery School. Refer to General Manager.
- 8) Minty Siu-Kootnikoff, two communications relative to a putative parent participation policy at Mar Vista Recreation Center, with a response from Jason Kitahara, Sr. Recreation Director II. Refer to General Manager.
- 9) Concerned Neighbors of Stoner Park and Mindy Glazer, relative to Stoner Park Skate Plaza, with three responses from City staff. Refer to General Manager.
- 10) Carmen Valle, relative to the pool at EXPO Center, with a response from Belinda Jackson, Executive Director, EXPO Center. Refer to General Manager.

This report was prepared by Paul Liles, Clerk Typist, Commission Office.

MATTERS PENDING

Matters Pending will be carried for a maximum of six months, after which time they will be deemed withdrawn and rescheduled whenever a new staff report is received.

GENERAL MANAGER'S REPORTS:

ORIGINALLY	PLACED	
PLACED ON	ON MATTERS	DEEMED
<u>BOARD AGENDA</u>	<u>PENDING</u>	<u>WITHDRAWN</u>

None

BIDS TO BE RECEIVED:

04/24/12 Palms Recreation Center - Soccer Field (PRJ20212) (W.O.#E170116F)  
05/08/12 Los Angeles Riverfront Park Project - Phase II (W.O.#E170406F)

PROPOSALS TO BE RECEIVED:

TBD Film Production Instruction (CLASS Parks)  
ON HOLD Hansen Dam Golf Course Professional Concession  
ON HOLD Hansen Dam Golf Course Restaurant Concession  
ON HOLD Woodley Lakes Golf Course Restaurant Concession  
ON HOLD Woodley Lakes Golf Course Professional Concession